



1971

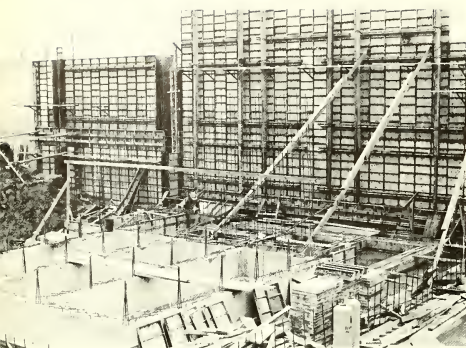


EMBLEM

BESSIE R. McELROY

C S C





CHICAGO STATE COLLEGE
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CHICAGO, ILLINOIS 60609



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1971 EMBLEM

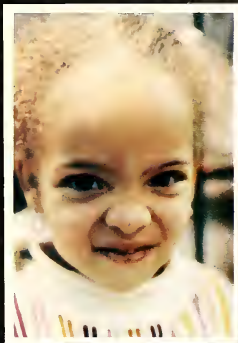
Vol. IV



WHERE DO I GO
FOLLOW THE RIVER
WHERE DO I GO
FOLLOW THE GULLS

WHERE IS THE SOMETHING
WHERE IS THE SOMEONE
THAT TELLS ME WHY
I LIVE AND DIE





WHERE DO I GO
FOLLOW THE CHILDREN
WHERE DO I GO
FOLLOW THEIR SMILES

IS THERE AN ANSWER
IN THEIR SWEET FACES
THAT TELLS ME WHY
I LIVE AND DIE

FOLLOW THE WIND SONG
FOLLOW THE THUNDER
FOLLOW THE LIGHTNING IN
YOUNG LOVERS' EYES

DOWN TO THE GUTTER
UP TO THE GLITTER
INTO THE CITY WHERE THE
TRUTH LIES

from WHERE DO I GO*

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BRIDGING THE GENERATION GAP?



*I wish every mother and father would
make a speech to their teen-agers:
Be free . . .
no guilt . . .
be whoever you are . . .
do whatever you want . . .
just so you don't hurt anyone . . .
I am your friend.*

*from MY CONVICTION**

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DARLIN'
GIVE ME A HEAD WITH HAIR
LONG BEAUTIFUL HAIR
SHINING GLEAMING STREAMING
FLAXEN WAXEN

MY HAIR LIKE JESUS WORE IT
HALLELUJAH I ADORE IT

HALLELUJAH MARY LOVED HER SON
WHY DON'T MY MOTHER LOVE ME

*from HAIR**

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HOW CAN PEOPLE BE SO HEARTLESS
 HOW CAN PEOPLE BE SO CRUEL
 EASY TO BE HARD
 EASY TO BE COLD
 HOW CAN PEOPLE HAVE NO FEELINGS
 HOW CAN THEY IGNORE THEIR FRIENDS
 EASY TO BE PROUD
 EASY TO SAY NO





ESPECIALLY PEOPLE WHO CARE
 ABOUT STRANGERS
 WHO CARE ABOUT EVIL AND
 SOCIAL INJUSTICE
 DO YOU ONLY CARE ABOUT
 THE BLEEDING CROWD?
 HOW ABOUT A NEEDING FRIEND
 HOW CAN PEOPLE BE SO HEARTLESS
 HOW CAN PEOPLE BE SO CRUEL
 EASY TO GIVE IN
 EASY TO HELP OUT

(from EASY TO BE HARD)*

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 Gerome Ragni, Galt MacCarmot, Nat Shapiro,
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 mission.

IS THERE A DIFFERENCE?

**BLACK BOYS ARE DELICIOUS
CHOCOLATE-FLAVORED LOVE**

**LICORICE LIPS LIKE CANDY
KEEP MY COCOA HANDY**

**I HAVE SUCH A SWEET TOOTH
WHEN IT COMES TO LOVE**

*from BLACK BOYS**



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**WHITE BOYS ARE SO PRETTY
SKIN AS SMOOTH AS MILK
WHITE BOYS ARE SO PRETTY
HAIR LIKE CHINESE SILK.**

*from WHITE BOYS**





I'M BLACK I'M BLACK
I'M PINK I'M PINK
I'M RINSO WHITE
I'M IN... VI... SI... BLE.

from I'M BLACK*



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AMERICA—
RIGHT,
OR WRONG?

AMERICA
LOVE IT!
OR
LEAVE IT!



DON'T PUT IT DOWN
BEST ONE AROUND
CRAZY FOR THE RED BLUE AND WHITE
CRAZY FOR THE RED BLUE AND WHITE

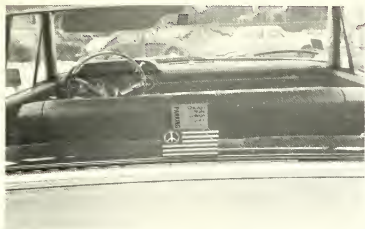
CAUSE I LOOK DIFFERENT
YOU THINK I'M SUBVERSIVE
CRAZY FOR THE BLUE WHITE AND RED...

MY HEART BEATS TRUE
FOR THE RED WHITE AND BLUE*

from DON'T PUT IT DOWN

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James Rado, Jerome Ragni, Galt Mac-
Dermot, Nat Shapiro, United Artist
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sion.





*Folding the flag means taking care of the nation.
Folding the flag means putting it to bed for the night.
I fell through a hole in the flag.
I got lost in the folds of the flag.*



WILL MAN BE OVERCOME BY ARTIFICIALITY?

WELCOME SULPHUR DIOXIDE
HELLO CARBON MONOXIDE
THE AIR THE AIR
IS EVERYWHERE

BREATHE DEEP
WHILE YOU SLEEP
BREATHE DEEP

BLESS YOU ALCOHOL BLOODSTREAM
SAVE ME NICOTINE LUNG SYSTEM

INCENSE INCENSE
IS IN THE AIR . . .

CATAclysmic ECTOPLASM
FALL OUT ATOMIC ORGASM

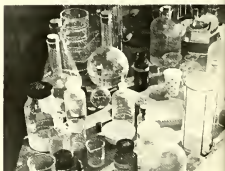
VAPOR AND FUME
AT THE STONE OF MY TOMB

BREATHING LIKE
A SULLEN PERFUME

EATING AT
THE STONE OF MY TOMB

*from AIR**

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**WE STARVE — LOOK AT ONE ANOTHER SHORT OF BREATH
WALKING PROUDLY IN OUR WINTER COATS
WEARING SMELLS FROM LABORATORIES
FACING A DYING NATION OF MOVING PAPER FANTASY
LISTENING FOR THE NEW TOLD LIES
WITH SUPREME VISIONS OF LONELY TUNES**

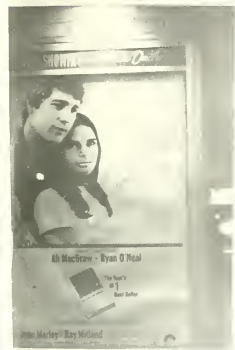
*from FLESH FAILURES**

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*What have you got, 1971, that makes you so
damn superior and gives me such a headache?*

WHAT IS LIFE ALL ABOUT?





Well, if you really want to know, 1918...
IGOT LIFE MOTHER
IGOT LAUGHS SISTER
IGOT FREEDOM BROTHER
IGOT GOOD TIMES MAN...

IGOT HEADACHES AND TOOTHACHES
AND BAD TIMES TOO
LIKE YOU

*from I GOT LIFE**

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ACADEMICS





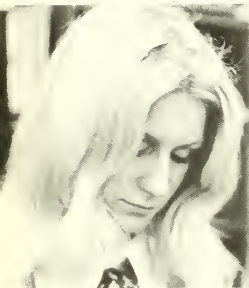
ACADEMICS



A PRETTY PICTURE



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Art courses offered here at CSC not only serve to acquaint the student with art, but also enable him to become more aware and sensitive to his environment. The staff of the Art Department, under the efficient supervision of Mrs. Neale, strives to create an interesting and desirable atmosphere. This semester the students of Art 126 will get a (long needed) chance to put one of their newly acquired skills to use. This operation involves the instruction of a gifted group of youngsters ranging in grades from three to eight in the production of printmaking. The project should turn out to be a rather exciting if not unusual experience for both groups.

This interaction between the college and the community is just another example of the vast opportunities for human involvement in the city. Artistic creation communicates from the feelings to the beholder; the Art Department communicates feeling through its work and its social involvement.



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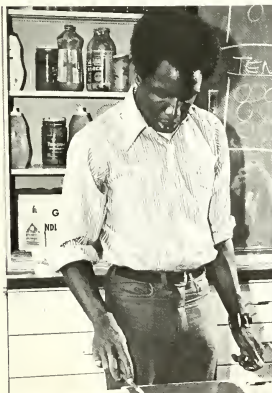


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1. Miss J. Wesolowski watches as students finish their assignments 2. Miss J. Shackal instructor of Art 3. Students listen to a lecture about classical art 4. Color values are discussed by Mary Ryan and Cathy Dunn 5. Margie Kelly finishes one many art projects 6. Mr. J. Boudin giving his critical opinion on Pat Jones' work 7. Art majors busily going about their various projects 8. James Settonni begins a sketch for his advanced painting course 9. Mr. V. Sorrell smiles as he delivers a caption on Neo-Classic art 10. Jim Mallett fills in the pattern on one of his prints 11. Jerry Thigen looks over Marie Furiasses' prints 12. Silvia Micheals finishes her piece of sculpture 13. Dr. L. Randolph helps Pat Ghab with her project 14. Mrs. J. Neale responds to a question raised by a student



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OLD WINE IN NEW BOTTLES

The Department of Biological Sciences is putting old wine in new bottles; while the laws of science are still examined in the laboratory, the department's new courses in Environmental Studies constitutes a shift to the field.

In Mother Nature's own laboratory, the forest preserves, twenty CSC students reported at 5 A.M. in the morning in order to attend a class in ornithology. These same twenty students were joined later in the day by sixteen more students for a class in aquatic biology. Besides this rigorous course of study, many students are also involved in organizations such as the Campaign Against Pollution, The Sierra Club, The Save the Dunes Movement, The Audubon Society, and the local chapter of Nature Conservancy. The department also sponsored a field trip which involved a study of the Great Lakes drainage basin.

According to Dr. M. Beuschlein, the field and laboratory study of biology go hand and hand. While the department promotes environmental studies in the field, it complements these efforts by offering extension courses at the Chicago Academy of Sciences, Morton Arboretum. The department has also invested in modern equipment for research in the field.

While industry may pollute the land, the efforts of people like Dr. M. Beuschlein and her department will prevent the pollution of students' minds. It is within young minds that the hope of the future rests.



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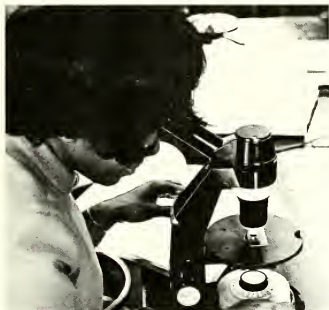
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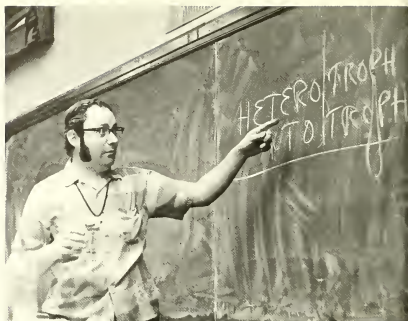
1. Just a small sample of what one may find in a Biological Science class. 2. Dr. A. Bond looks on as one of her students focus in on a slide. 3. Mrs. C. Jolie displays the differences in the products from a leaf experiment. 4. Two students ponder the mysteries of the microscopic world in their studies. 5. Dr. Piper gives instructions for the laboratory experiments assignment. 6. A large part of Biological Science is looking at prepared slides of specimen. 7. Dr. Orie Eigsti compares the results of an experiment on bean plants in the Greenhouse. 8. Mr. Jones explains the methods used in an experiment



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1. Joan Mossner jots down notes from the zoology exhibits
2. Pat Pietraszek takes a close look at an amoeba. 3. Mr. G. Baker discusses the elementary differences between autotrophic and heterotrophic plant life. 4. A group of botany students discuss the stages of mitosis. 5. Dr. R. Lunt ends his class with a comment on photosynthesis. 6. Dr. W. Trost uses the horseshoe crab in discussing the phylum Arthropoda. 7. The identification of the coracoid process and clavical are easy in this specimen. 8. Dr. M. Beuchlein, head of the Biological Science Department, conducts a class in science methods. 9. A zoology student carefully focuses on an example of the Protozoa phylum. 10. The structure of the crayfish is examined by Gail Gray.

RIGHT ON

The past year was a time of expansion for the Black Studies Center. The term began with the christening of a second temporary facility. The staff has been increased by the addition of Miss Lillie Williams as administrative assistant and Mr. John Burts as Director of the center; two new secretaries have also been added to the staff.

During the year the center ran a weekly film series for elementary school children in the Englewood Community. The center currently offers a minor program, and a major in black studies will be forthcoming. CSC is also the midwest headquarters for black studies directors. The January 7 edition of *Jet* magazine contained a feature story on the Black Studies Center.

Guest speakers were also on the agenda. Charles Evers, the first black mayor of a bi-racial city in Mississippi, spoke to the students in January, and later in the year the Black Studies Center sponsored a Student Forum which featured Eva Jefferson, the dynamic student government leader from Northwestern, and also a group of students from Jackson State University.



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1. Warren "Ra-Khee" Jones, student aide, finishes some last mintue typing. 2. Sidney Williams showing Afro artifacts at the opening of the Black Culture Center. 3. Charles Evers speaks of his experiences as mayor of a bi-racial city in Mississippi. 4. The Black Culture Center provides a comfortable atmosphere for discussion shown by Darlene Pollard and Mr. C. Mosley, Director of Black Studies. 5. Rick Bentley checks out the courses to be offered under the Black Studies program. 6. Mary Smith takes advantage of the refreshments served by Evelyn Phillips, Darlene Pollard and Marlene Pollard at the opening of the Black Culture Center. 7. John Burts, Director of Black Culture Center. 8. "Action and Reaction during Campus Crisis", a symposium featuring Eva Jefferson, Ben M Poko, Charles Eberhardt and Beverly Floyd

A GOOD INVESTMENT



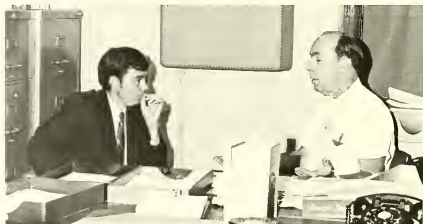
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CSC's Department of Business Education has supplied the schools of the metropolitan area of Chicago with more business teachers than any other college. In order to maintain and improve upon this record of distinguished service, the department is expanding its already diversified subject offerings. In addition to necessary skills such as steno and typing, the department now offers courses in secretarial science. Academic courses such as statistics and accounting are still the rudiments of business education, but in our modern world, a knowledge of data processing is also a necessity. Not only does the department provide data processing instruction for those currently attending CSC, but through extension and in-service education courses, business teachers in our high schools are also enabled to keep pace with business techniques in the computer age. The in-service education program also includes a series of several workshops which are held at various times throughout the year at both the West Center and the Main Campus — academic credit is given to the participants.



2

Another innovative happening in the department has been the formation of an investment club, under the moderation of Mr. David Reedy; after donations are secured from various local business establishments, the students will endeavor to make a killing in the stock market! Through creative adventures such as this and through the expansion of the curriculum and the in-service education program, the Business Education Department is constantly maintaining and improving the business teachers in our metropolitan community.



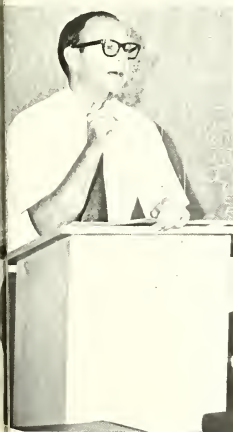
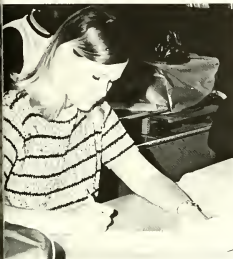
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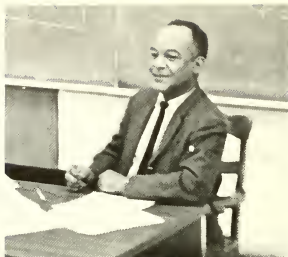


1. A shorthand drill is dictated by Mrs. L. Sanpier 2. Mrs. P. Marks creates an atmosphere of work in principles of typing 3. Mr. J. Goodman, Chairman of the Business Department, gives strong advice to senior Jim Wornes 4. Herb Dollarhide learns how to use business machines 5. Mr. F. Lebensorger shows John Schultz that calculating is not as hard as one thinks 6. Accuracy and speed are the goals Barbara Bojarski aims for 7. Mr. D. Reedy defines the fundamental accounting equation 8. A common accounting error is demonstrated by Mr. C. Lewis 9. A tough auditing problem on the board always holds students interest 10. With careful scrutinizing Mrs. T. Iverson answers a student's query.





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SCHOOL DAYS

As part of the course requirements for Education 232, Orientation to Teaching, and Education 251, Principles of Teaching, CSC education majors are gaining valuable field experience in six Chicago public, private, and parochial high schools, thirteen elementary schools, and three special projects.

Each student is required to spend three hours per week tutoring individuals or small groups of students or giving instructional assistance to teachers. This instruction is a desperately needed asset to many underprivileged children who cannot receive adequate attention from their regular teachers due to overcrowding conditions and various other adversities. In many instances, high school students participating in the program cannot read or write beyond a fourth grade level, and many grade school participants are deficient in a basic knowledge of Arithmetic and have only minimal reading ability.

The high schools where CSC students have been placed include: Austin, Calumet, Crane, Harlan, Parker, and the Latin School. The elementary schools participating in the program are: St. Ambrose, St. Anne, St. Bernard, St. Brendan, Grant, Hamline, Hedges, Marillace, Oglesby, Parker, Sbarbaro, Wentworth, and Yale. Other students have been placed at the District 20 Gifted Center operated jointly by Chicago State College and the Chicago Board of Education, at the Community Health Service of Englewood, and at the Englewood Community Library Center at the Kelly Branch Library.



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1. Dr. R. Lane is serving as Acting Chairman of the Education Department. 2. The problem of classroom control is the topic of Dr. M. Ore's class. 3. Mr. A. Ornstein describes the needs of the socially disadvantaged child. 4. Dewey's "Experience in Education" is explained by Dr. W. Taylor. 5. A student's question on current American education is answered by Dr. H. Patin. 6. The controversial Dr. G. Rosenstock departs from the subject to add one of his many stories. 7. Mr. M. Fakhri explains the organization of the local school board system. 8. Dr. M. Collins organizes his notes before beginning discussion. 9. Illustrating the smooth and effective use of audio equipment is Dr. B. Kordas. 10. Dr. P. Anderson prepares to distribute information on the "Negro Concept of the Self."



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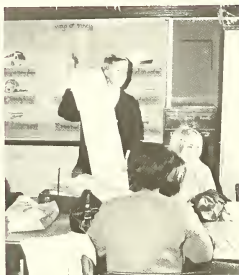
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HAPPINESS IS KGP

"Sunny Day, sweeping the clouds away, on my way to where the air is clear. Tell me how to get to Sesame Street," so begins the ever popular television show. Dr. Diana Poll states that, "Sesame Street has exposed to children a readiness to learn and expand their minds." Interviewing Bobby, a kindergarten student, I asked, "Why do you like Sesame Street?" He replied, "Because I like Buddy and Jim and Bert and Ernie."

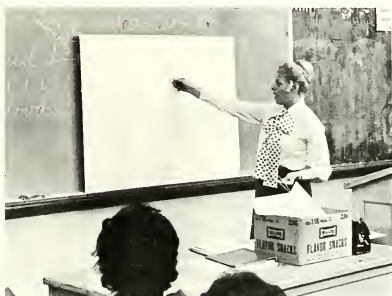
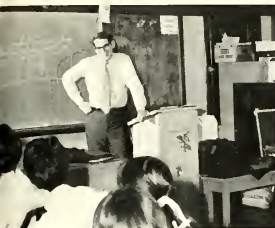


Kindergarten helps the child to get along socially with other children. Dr. Poll points out that you must first love children and want to be with them. You must try to understand as fully as you can their emotions and feelings. You must put yourself on their age level. A problem which seems so small to an adult can actually look big to a child. Putting yourself on the child's level helps you to understand his mind. When I asked Bobby, "Would you like to be a teacher when you grow up?" he immediately replied, "No," and answered: "I'm gonna be a race rider and fix the old truck with my father."

Kindergarten is an awakening to the child. New experiences are being revealed. It is a different place for him. Dr. Poll also said that the teacher should have a creative mind. She should be able to create, especially when children use their imagination. You must try to interpret their ideas and feelings. When I asked Bobby, "Why do you like gym class?" he replied, "Because Mr. Reed (gym teacher) does funny stuff!!!!"

Teaching kindergarten is a very rewarding experience, and the teacher learns as well as the child.





1. Mary Hanson presents to the class a chart showing her ability to spell the word giraffe. 2. Dr. D. Poll conducts class emphasizing initial consonant sounds. 3. Students, and Dr. C. Barr check chart made for class. 4. Dr. J. Rackauskas shows the methods of teaching a first grade class. 5. Class presentation of a fire house meets with class approval. 6. A group of KGP majors listen to a lecture on how to make a tom-tom. 7. Dr. D. Poll shows her class how to make a prize winning bulletin board.

BAPTISM BY FIRE



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Student teaching is the most important and rewarding experience that you will have during your college career. At this time in your life, you will have to make the difficult transition from student to teacher.

Before you begin to student teach you are very scared and have the feeling that you just can't do it. However, after a few days you get to know your students and begin to lose that nervousness and gain confidence in yourself.

Student teaching continually builds your confidence and makes you grow up. You suddenly realize that you are not a "kid" anymore when you step in front of a classroom. You know that quite a few people are depending upon you and it is your responsibility to teach them and use their time effectively.

Two of the most important factors which determine the value of student teaching are the schools where you teach and your cooperating teachers. Other teachers realize that you are just learning and they will help you with advice and answer your questions when you have a problem. The students also realize that you are just learning and they cooperate with you when you make mistakes.

Undeniably, student teaching involves much hard work and the adjustment to a new way of life. It is not the sole determiner between a good or bad teacher, but it is a time when a truly dedicated individual can find deep satisfaction by helping others to learn.

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1. Answering questions is part of a student teachers job. 2. Miss M. Dunne explains work distribution schedules. 3. Dr. M. Foote relates some helpful hints concerning classroom management. 4. A student's concern over her assignment is answered by Mrs. M. Vandermir, secretary in the Student Teaching Department. 5. Patricia Sullivan looks over her class as she gives a test. 6. Mr. D. Reedy answers a question asked by one of his student teachers. 7. A mad frenzy as future student teachers rush for their forms. 8. Mrs. Popodulis clarifies a point in her seminar class.



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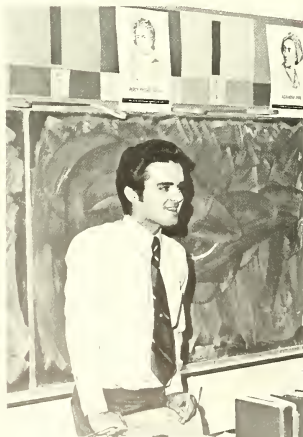
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1. A calendar depicting the weather for September 5 is shown by Joanne Duffy. 2. Nancy Szablewski shows her students how to reinforce a patch. 3. The correct procedure to begin mechanical drawing is shown by Paul Engler. 4. Rich Kelly glances at his class list. 5. One of the classes taught by C.S.C. student teachers poses for the camera. 6. Judy Loftus, Carol Dluski, and Cathy Toolis listen to their seminar teacher. 7. Bruce Omastak reviews yesterday's exam. 8. In seminar, motivational devices are demonstrated. 9. Joseph Garcia explains the process of photosynthesis to two of his students. 10. William Jung shows one of his students the proper way to insert type into a printing press. 11. Roll is taken by William Norton. 12. Lu DiGiacomo reads a story to her third grade class. 13. Morie Szyman fills out her application for student teaching.



14



THE ENGLISH DEPARTMENT

The study of English is not just a study of a language but a learning about ideas, feeling and general communications with other human beings. The English Department incorporates all these objects into the courses offered to students. Each and every individual has to learn the best and most effective ways of communicating with other individuals through writing and speaking. We understand others through their compositions, or listening to them speak their ideas.

Through the literature of the past and present we gain greater understanding of the goals, desires and dreams of people. We also learn a great deal about the feeling of the people during different periods of history by reading the literature of the times. The study of Shakespeare is a good example of an area of study which includes not just a study of the written material. To understand much of his writings the reader must understand the details of life during the Elizabethan times. The study of American writers from the early preaching to present day writers all reflect the great changes in the social structures of the Old World to our Modern American society.





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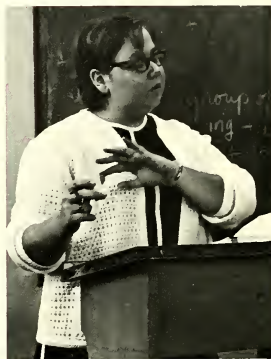
1. Mrs. J. Miller discusses methods of writing a good paper. 2. Mrs. P. Perry recites poetry to her class. 3. Dr. A. Barter leads class discussion. 4. Dr. R. Poulard reads an allegory to the class. 5. Miss J. Sperry takes attendance before she starts the class. 6. Dr. Doppke dictates class assignment. 7. Interested students listen attentively to their professor. 8. Mrs. B. Ingelhart Associate Professor of English. 9. Dr. F. Hazzard Acting Chairman of the English Department. 10. Dr. C. Hensley Associate Professor of English. 11. Dr. H. McMillian keeps her classes well informed with interesting pieces of literature. 12. Miss Shaughnessy relaxes before her next class.



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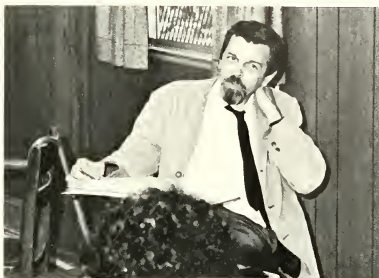
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1. Ray Koporo tells the students in his class about new developments in teaching the alphabet. 2. The importance of a good composition is reviewed by Miss C. Fuerst. 3. Miss J. Kaufman points out significant parts of *The Glass Menagerie*. 4. Toni Fitzgerald relates some meaningful experience in her English methods class. 5. English literature is easy until exam time. 6. Dr. E. F. Hjermstad shows material used in current methods class. 7. Mr. J. Green discusses the sonnets of John Donne. 8. Students are tested for their grammatical preciseness in English 127.

MORE THAN JUST TALK

In the beginning, the student does not always view a Speech course as a valuable aid. He is nervous and unsure of himself. Inner doubts and fears prevade his mind as he waits to give his first speech. He is afraid he will make a fool of himself, afraid he will forget what he was going to say. He is afraid his audience will laugh, but finally it is his turn and he gets up, takes a deep breath, and launches into his speech. The topic is one he is familiar with, and as he talks he relaxes, and his audience also relaxes—which gives him confidence. He is then able to speak with sincerity, warmth, humor, and honest conviction. What seemed certain disaster has become a pleasant experience; time flies by and soon it is all over. The student has given a good speech; his audience has experienced a fulfilling performance. The speaker is satisfied because he was able to think on his feet; express himself concisely; and most importantly, be himself.

Without an effective understanding of speech, communication would be greatly encumbered. On the job, at school and in everyday life speech is our main factor in helping others understand what we want. By learning to use our speech effectively, we can enrich our appreciation of language, literature, party, drama and the theater. The drama guild produces at least one play every year; several other plays are sponsored Speech department. This year as in the past years the department will be sponsoring an Oral Interpretation under the guidance of Dr. Snyder.

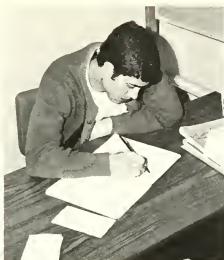
The Speech department is currently developing a program that will enable the students to major in Speech.

1. Dr. R. Klein lecturing his class on the fundamentals of giving a speech. 2. Dr. S. Snyder listens intently to a question by one of his students. 3. Dr. J. Dresden explaining that speech is the basis for all communication. 4. Dr. J. Feldman explains that preparations are needed to be a good speaker. 5. A student prepares to give her first speech. 6. Reading skills are not the only thing developed in the Intensive Education Program. 7. Joe Haddad uses the Reading Center to study in. 8. One student helping another. 9. Making an appointment for tutoring time. 10. Tutoring not only benefits tutored but also instructor. 11. Stephanie Scales and Sue Herling discussing tutoring at Intensive Education Tea. 12. Looking over Intensive Education courses before registration. 13. Tommy Hunter reviews basic skills in mathematics.





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LEARNING TO LEARN



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The Reading Center at Chicago State College recently developed into a vital part of not only the college, but of the community as well.

One of the newest programs is the Masters' Degree in the Teaching of Reading. In this program teachers are trained to become reading specialists. Reading specialists which are distinct from remedial reading teachers may very well plan, administrate, and even teach in the classroom.

The Reading Center's Intensive Education Program in conjunction with the English, Biology, Mathematics, and Psychology departments helps students at the college to develop the necessary reading skills needed to perform at the college level.

Since poor reading habits are developed early in life, the Reading Center tries to deal with the problem before a student enters college. Children from all over the city are referred to the Reading Center in various ways. After diagnoses to determine their needs, they are trained in remedial reading by student teachers.



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Poor readers are poor students, without the reading center, an education would be an unreachable goal for many students.



WHY STUDY HISTORY?

Many times a person finds himself asking this question without arriving at a satisfying answer. When one thinks of history, facts immediately come to mind — boring facts, facts that seem trivial compared to the importance of the present, facts that are clear-cut with no ifs, ands, or buts. How interesting!

Is there some way to combat this feeling? Instead of viewing history as an insignificant subject to be looked at, studied, and memorized, perhaps the student should see history from a different perspective. Every subject has background material that is necessary to its general development — whether it's in the physical sciences, social sciences or humanities. Obtaining a general idea of what you plan to cover during a term helps you to have a clearer understanding of the works as they unfold over time. Getting an idea of the past then helps you relate to the present; after all, the world and its events are not overnight occurrences.



When history is viewed as the foundation upon which the present rests, the student begins to see how historical movements have affected the human condition through the ages. When one considers the fact that our parents helped this nation emerge victorious from the threat of Hitler, we can begin to understand why they tend to be so patriotic. When one considers the fact that a revered person like St. Francis of Assisi was challenging the value system of his materialistic father, one can begin to understand what the youth of today are trying to say. Once we can answer some of these questions — through history books as our own personal experience — then maybe we will be able to relate to each other in the "Now Generation".





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1. History 131 lectures require careful attention. 2. Dr. E. Kearney, Chairman of the Department, discusses the estates-general of France prior to the Revolution. 3. Professor R. Kovarik pauses to allow a student to pose a question about the Medieval view of man. 4. The beauty of the Renaissance lifestyle is explained by Dr. R. Kucera. 5. The importance of German Unification is the topic in Dr. C. Chappius' discussion section. 6. A few hints about the forth coming mid term exam are given by Dr. J. Reich. 7. A recent addition to the faculty of the History Department is President Milton Byrd, who returns to the classroom. 8. Pros and Cons of the Wilsonian era are discussed by Dr. D. Nordin. 9. The higher cost of the assigned text merits consideration from Dr. M. Olson. 10. Mr. W. Kelly strays from the topic to talk about his tour of India.

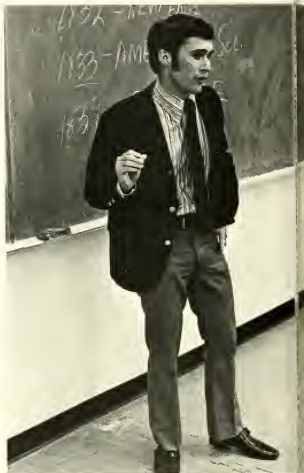
1. Dr. D. Price, in his Black History class explains one of the driving factors of the slave rebellion. 2. Mr. M. Deitsch proves to be an able substitute for one of the ailing departmental professors. 3. Dr. R. Bloss, through the use of audio-visual materials, clarifies a question on the reapportionment of senatorial districts. 4. Mr. J. Shay explains some of the characteristics of the Southern mind. 5. Many of the members of the History and Political Science Department join in the Con-Con round tables. 6. Dr. K. Mitchell tells his views of Spiro Agnew. 7. Dr. T. DePasquale tells you some of the necessary steps in recording oral history.



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MAN—A SOCIAL AND POLITICAL ANIMAL



American youth is questioning the responsiveness of our political system, and many students have become very disillusioned. Perhaps this can be illustrated by an occurrence in the Black Politics class: While one student was lauding the many accomplishments that the late Congressman William Dawson had procured for the black people of Chicago, another student asked the speaker to list these accomplishments; he then sarcastically handed the speaker a piece of paper one inch square on which to do it.

Despite the existing political malaise in our country, many young people still feel that the system can work. In order to show that progress is being made in some areas, Dr. R. Bloss invited Mr. Leon Davis of Operation Breadbasket's Political Education Committee to address his class. By listing in detail the many accomplishments of such people as Mayor Richard Hatcher in Gary, and by pointing out the many concrete opportunities for organizing political support in Chicago, Mr. Davis seemed to breathe new life into the class.

Dr. K. Mitchell has often portrayed the dirtiness of politics by telling his classes about his many experiences in working for various candidates. Yet Dr. K. Mitchell still says that the democratic system is the best one around — at least on paper.

While the Political Science Department acquaints the student with the harsh realities of political life, it still encourages the student to get involved. Disillusioned students will only drop out of society, and dropouts will never make our political institutions more responsive.

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ALL PATHS LEAD TO HOME



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With the advent of the Women's Liberation Movement the role of the woman as the help-mate of man has been increasingly demeaned. Because the college girl majoring in Home Economics is traditionally regarded as a housewife with a diploma, she has always been the object of strong criticism by today's modern, independent coed. What many of the critics forget is that while women are struggling toward equality with men in today's world, they have always been more than equal in the home environment.

Dr. Rhea Shields says that Home Economics prepares young ladies for a dual career; not only do students become homemakers, but they are also prepared for employment in such fields as interior decorating, the clothing industry, and food preparation.

The department offers a course in The Problems of Urban Nutrition, and with the shocking dis-

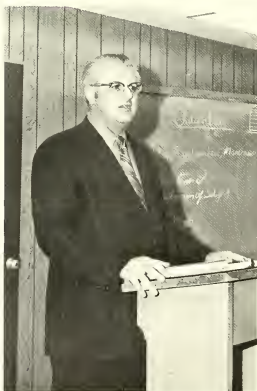
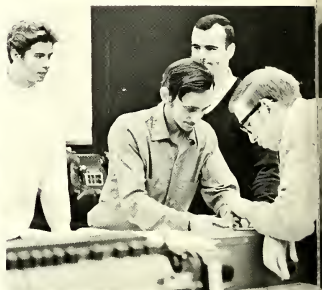
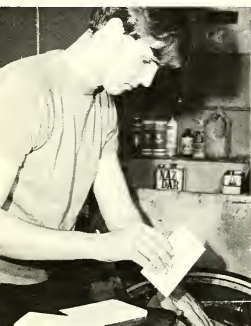
coveries of Ralph Nader one can see the value of teaching consumers to protect themselves. Because wives commonly takes hubby's pay check the moment he walks in the door, the course in Family Economics is also very useful. Most CSC graduates go on to teach, and with this in mind the department has developed a Field Service Program for teachers who will work in the inner city; community organizations are also participating in the program. The department also offers innovative approaches in the study of fashion, the child and the family, and gainful employment.

Women may rebel against job discrimination and the midi-skirt, but they will always be the heart of the family. The Home Economics Department enables young ladies to become independent professionals as well as loving mothers, creative homemakers, and good wives.



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1. The planning of a good menu is often an involved task. 2. The members of textile class experiment with fabrics and their flammability. 3. Miss A. Rosner goes over examinations. 4. Tools of the trade. 5. Two Home Economics students prepare the tuna salad for the luncheon. 6. The most dreaded part of the meal is undertaken by Patty Zeman. 7. Dr. R. Shields, head of the Home Economics Department, looks on as girls prepare a meal. 8. Problems are shared at the Home Economics student teaching seminar. 9. The final touches are added to the pear salad by a competent Home Economics student.



1. Mr. J. Rathnau resets an instrument for his students. 2. The hands of a craftsman apply the final touches. 3. William Jung feeds the printing press. 4. Blue print making is explained by Mr. W. Cibulskis. 5. Students of the Electrical Communications class measures the output of the transmitter. 6. Dr. N. Laws, Chairman of Industrial Education. 7. The fundamentals of Graphic Arts are explained by Mr. Moore. 8. The circuit overlays are carefully examined before the final drawing is made. 9. John Van Laten prepares the base for his woodshop project. 10. Dr. L. Horton plans a class schedule for the coming trimester. 11. Measuring the pressure of student life. 12. Jim Ramos gains experience at the tedious job of setting type.

EMPLOYMENT FOR FUTURE GENERATIONS

Rather than waiting for the new campus to open, the Industrial Education Department has expanded its curriculum by a greater utilization of the West Center, and by offering extension courses in conjunction with three other colleges, three vocational training centers, and one high school.

According to Dr. Norman Laws, the department's main function is to provide teachers for the community, and with this in mind the department is constantly reshaping its program to better serve the needs of our urban society. The curriculum is shifting away from teaching a general appreciation of arts and crafts to an emphasis on preparing future generations for actual employment. The importance of this approach is seen most vividly in the inner city school where many students drop out before graduation; when the drop out's limited educational experience has been job orientated, he is more liable to find gainful employment despite his lack of a diploma. The Veterans in Public Service Program is an example of how this con-

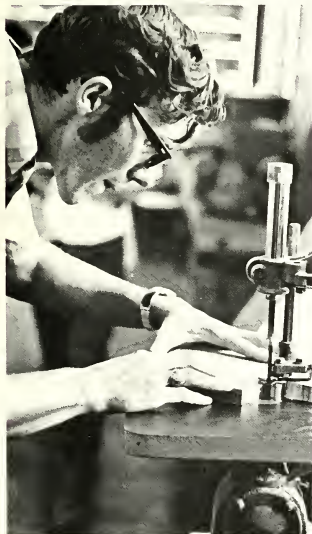
cept is put into action; in this program veterans of the Armed Services who have committed themselves to return to the inner city as teachers are trained in occupational and vocational teaching.

In addition to the Bachelor's degree, the department also offers a Master's degree in which the graduate student is prepared for secondary teaching as well as leadership positions. This year the department has introduced the Special Industrial Education curriculum; this is a program which gives people who are already teaching in vocational training centers an opportunity to obtain a Bachelor's degree.

For people in our metropolitan area CSC is the only college within commuting distance that offers an Industrial Education Curriculum. Without the constructive planning of this department, many students who are unable to leave home and spend four years living on a campus would not have the opportunity to earn their college degree.



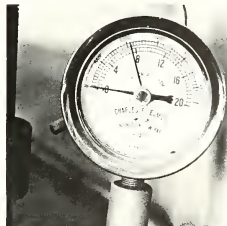
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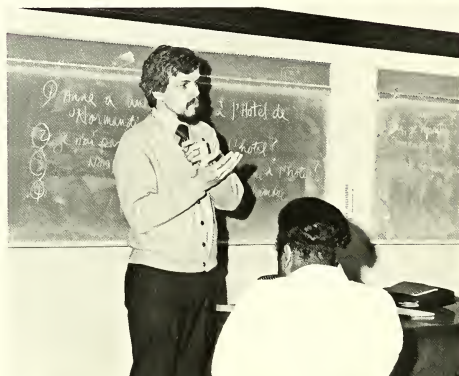
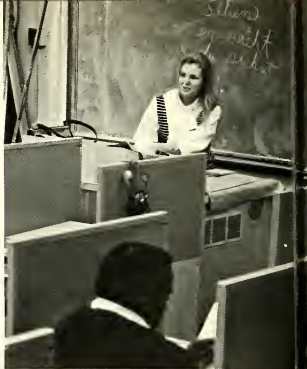
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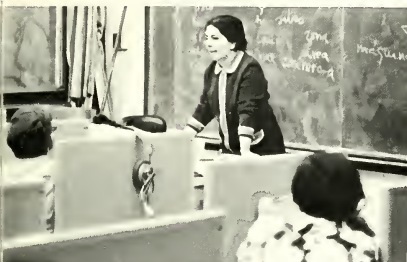


1. Mrs. J. Ullman discusses a Russian translation with Lynn Palinsky. 2. The conjugation of the verb "to see" is explained by German instructor Mrs. M. Faulwell. 3. Practice in gaining the correct pronunciation is encouraged by Mr. J. Reighard. 4. Mrs. G. Lee watches as her French students take their first exam. 5. Mr. A. Ruiz listens closely as his students read their Spanish translations. 6. Instructions on using the language tapes are given by Dr. E. Schreiner. 7. Students of Mrs. C. Stekneych's advanced Spanish class improve their skills in the laboratory. 8. Mr. P. Valero introduces his students in elementary Spanish to their first story. 9. Dr. C. Maneikis, Chairman of the Department of Modern Languages.





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OPENING NEW REALMS

Guten tag. Comment allez-vous? Estay bein. These are some of the sounds you will hear upon entering one of the various Modern Language classes. Many students literally suffer through their required six hours of foreign language, but for those who major or take a special interest, there is no comparable experience. To really experience another culture you must live in it, and understanding the native tongue is the most important prerequisite.

Through the understanding of foreign languages, entire new realms of literature appear, and many translated works take on new meanings impossible to convey in translation.

To really master a foreign language it would take many long hours of practice. One way this is accomplished is by listening to native speakers on tape in the language lab; the student then repeats the sentence until he acquires the native pronunciation. To liven the study of foreign language, faculty and students plan outings to places of cultural enrichment. Chicago is a city of diverse ethnic backgrounds and has a multitude of ethnic restaurants, foreign movies and cultural exhibits to enjoy. The Modern Languages Department increases its curriculum by using the advantages of the city as its laboratory.



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1. Dr. Hardy explains what Math 107 will cover. 2. Dr. Laffer takes a close look at his notes before illustrating his point on the board. 3. Students take note of thoughts presented by teacher. 4. Dr. Purcell ponders point posed by student. 5. Dr. Bunt shows one of the primary steps in forming a mean. 6. Dr. Roelle shows steps necessary to show the speed of the rotation of the earth. 8. Dr. Giloydis tries to prove by empirical thought that the new Math is also the easy Math.



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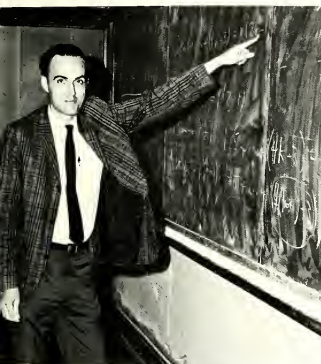
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$$1 + 1 = 10$$

"I just don't get math," is one of the typical comments many students make upon entering their first college math course. On the first day the professor writes many strange foreign looking symbols on the board. If this is not enough to blow your mind, then he proceeds to tell you there are different kinds of numbers: real ones, rational ones, and oh yes, imaginary ones!

Because math is very abstract, and because the new math is not always taught in high school, the mathematics instructor must exercise great patience and understanding in teaching. The Mathematics department, under the direction of Dr. F. Lane Hardy, has continued to perform this most difficult task. Before long the once paranoid math students are precociously uttering profound statements like $1 + 1 = 10$ (base 2 of course).

Math is used both professionally and in day to day problems; whether one is working in computer science; making atom bombs; reading measurements from a cookbook; or cheating on income tax; a good math background is the first step.



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THE SOUND OF MUSIC



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Music, the language that speaks to everyone, is one art form that can communicate the best of various ethnic backgrounds for the enjoyment and education of all. For instance, this year there are new courses in the curriculum in the area of Afro-Music.

It is the hope of the department that teachers would be trained in the future to educate and guide the people within a community to a more creative program of recreation. This would help bring music to the community as well as giving the people a mode of expression. Once this practice has been established, all members of the community will be able to participate in a fulfilling cultural art form.

During the Holiday Season the choir performed a Bach oratorio, which is one of the greatest Christmas works. As usual the Music department will sponsor numerous concerts on and off campus. Dr. Rose Klowden, pianist and the College String Quartet who are members of the Music department performed for the college in concert. This years' concert series was the largest ever offered.



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1. Spare time is used for practice. 2. Chicago State's accomplished and favored pianist, Mrs. R. Klouden. 3. The task of maintaining and directing the band falls upon Mr. L. Whitworth. 4. The Faculty String Ensemble gathers for their weekly practice. 5. Following music for the first time is not always easy as these students realize. 6. Dr. D. Doig works through a new song with the College Women's Glee Club. 7. Linda Rapeciak at chorus practice. 8. The responsibilities of Chairman of the department are those of Dr. S. Ward. 9. The fundamentals of notation are explained by Dr. J. Hedlund. 10. The melodies of Bartok are explored by piano students. 11. Dr. A. Gras, director of the Chicago College Choir. 12. Mr. B. Gatchell accompanies his students.

MENTAL AND PHYSICAL FITNESS GO HAND IN HAND —PLATO

There appears to exist a common stereotype of the male P.E. major as some kind of dimwitted clunk who is academically deficient. What many people fail to realize is that physical education pertains to the mental process as well as the motor process of the human brain — could one imagine, for instance, an athletic trainer treating a Joe Namath or a Peggy Fleming if that trainer did not have a well trained mind? It is ironic that many of the fellows who scoff at P.E. majors are those who have polluted their own bodies by smoking, gluttonous eating and drinking, and lack of exercise.

There also exists a stereotype of female P.E. majors, namely, that they are somewhat less than feminine. What many of the physically unfit ladies of today fail to realize is that physical education does not make women unfeminine; one look at Debbie Drake will prove this. Physical education will not automatically make a girl beautiful, but it does help. Through physical education girls do acquire a certain amount of poise and grace, and there is nothing more feminine than a young lady who carries herself well.

The Physical Education department has continued to expand under the leadership of Miss Dorothy Kozeluh and her associates. Hockey and Women's Sports have been added to the intercollegiate schedule; more elective courses have been added; and the department has more majors than ever before. The department also contributes to culture through courses in ball room dancing, thus, a certain amount of class is added to the normal gyrations of the usual college dance.

As one can see, the Physical Education Department is the complete department; it embodies physical activity, academic study, culture, and just plain fun.



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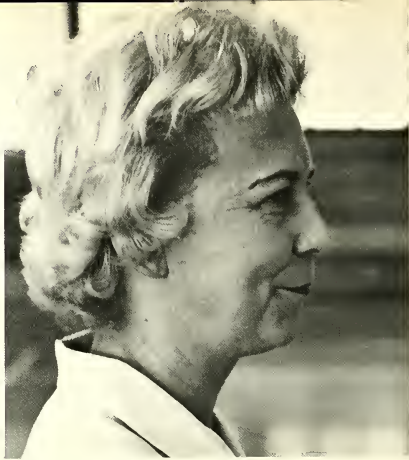
1. Mr. R. Hall instructs his students in the procedure of a relay race. 2. Students are put through vigorous warm-up calisthenics. 3. Mr. Griggs watches as Paul Henderson, Carlos Munos and Terrence Lynn "bob" across the pool. 4. Mr. R. Friend enjoys a humorous moment. 5. With the help of the kickboard, Georgiann Carter makes her first lap across the pool. 6. Dr. M. McBride organizes his class into teams for relay races. 7. Tom Broves practices the forward somersault. 8. The basic steps of the tango are practiced by Barbra Davis, Farrell Bulwa, Sandy Gniewek and Bob Carr. 9. Miss M. Dunlap gives final instructions to her dance class. 10. Dr. D. Rogers corrects Karen Spiewek's grip. 11. Miss C. Castro checking up on the dancing form of her students. 12. Students jog around the gym during a short warm-up.



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1. Mr. L. Hennessey demonstrates an exercise to his classes. 2. Mr. G. Jones observes his badminton class. 3. Mrs. D. Kozeluh smiles as she observes her volleyball class. 4. Larry Hauser runs through drills in his gym class. 5. Mrs. Reed shows the correct position for the tango. 6. Sandy Grewik goes into the first step before going a double slip on the beams. 7. Group of P.E. majors perform some warm-up exercises before their football practice. 8. Dr. W. Warrick conducts a class in first aid. 9. Sue Heierling attempts to block a pass thrown by Gloria Dattulo. 10. During their First Aid and Safety class, students demonstrate the correct procedure in mouth to mouth resuscitation. 11. Mrs. L. Patarini takes a break between dance classes. 12. Pat Ryan learns the proper technique for returning the serve. 13. Jackie Shipp uses a little too much left hand. 14. Mary Labell does a somersault in her tumbling class.



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CREATIVE ENERGY



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"The Department of Physical Sciences is part of the avant-garde . . . , we've worked like dogs to get our new course offerings ready for this year." These words of Dr. Leonard Eisenberg convey the vast amount of creativity and effort this department has put forth in formulating one of the most imaginative curriculums in the country.

It is the conviction of the department that a good faculty makes a strong academic department. Participating in the extension curriculum this year are: Doctor Phillip Duke, owner and operator of Duke Laboratories, who is offering a course in the chemical effects of drugs; and Mr. Terry Smith of Mc Crone and Associates Laboratories, who is giving instruction on the effects of air pollution. The extension program is being conducted in conjunction with Argonne National Laboratories, Loop College, and the Chicago Academy of Science.

The department has been active in providing a very fine tutoring service for our students, and in addition to this, several students from nearby Parker High School have taken courses for college credit in the physical sciences. It is also a little known fact that students can acquire the credits necessary for the fulfillment of a premedical curriculum by taking the proper courses in physical and biological sciences offered at CSC. Through such services as these, the Department of Physical Sciences shows that it is concerned with the student before he gets to college, while he is there, and after he leaves.

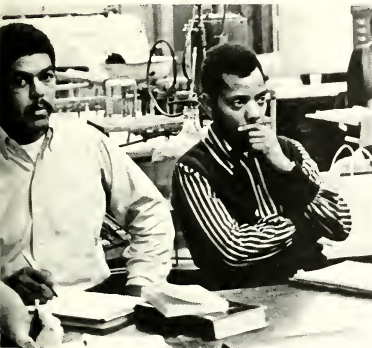
In both professional expertise and concern for students, it can truly be said that the Department of Physical Sciences is part of the avant-garde.



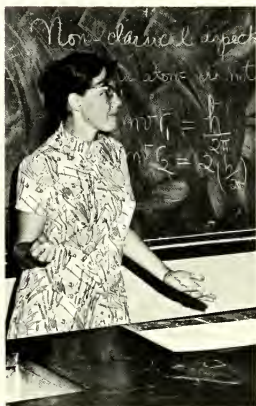
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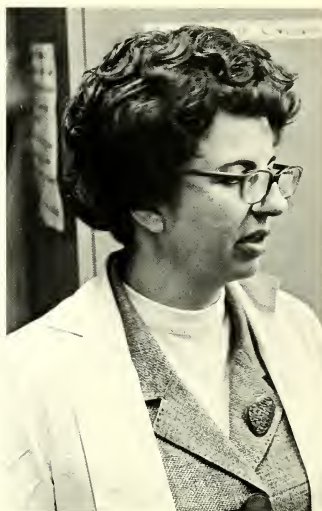
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1. Weights to be used in an experiment are arranged by Dr. E. Washington. 2. Students in Physical Science 104 diligently record data. 3. Dr. L. Williams demonstrates the conductivity of certain gases. 4. Perplexed by the lengthy equation these students listen to its explanation. 5. Mr. W. Ruby spends his spare time working on his own research problem. 6. A humorous mood makes Dr. J. Suank's class more interesting. 7. An anxious chemistry student adjusts the gamma counter. 8. Dr. L. Eisenberg, Chairman of the Physical Science Department, discusses mid-term grades with the class. 9. Each physical science experiment requires patience and accuracy.



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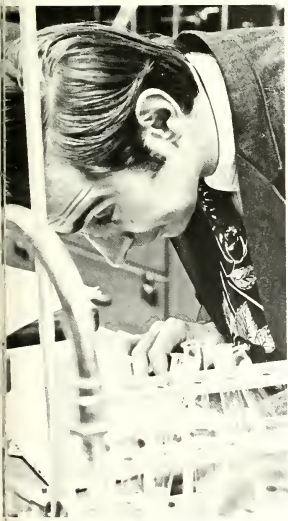




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1. Dr. L. Williams explains about atoms to her physical science class. 2. Dr. A. Mylorie glances at one of her students' experiments. 3. Dr. K. Nelson shows his students what chemical to use in the experiment. 4. Breaking down chemical solutions into organic parts is part of Physical Science 104. 5. Two students discuss how to figure out the power in this current. 6. Dr. W. Sherman helps a student set up an experiment for distilling water. 7. The correct formula is necessary for the right outcome. 8. Dr. M. Cuevas explains Newton's Law of Inertia. 9. Maureen Cannon glances back at her notes during a lab in physical science.

MANY ARE NEEDED

"Blessed are the meek, for they shall possess the earth."

The study of Psychology reflects the essence of the human experience. For this reason the involvement of psychologists is unlimited. One aspect that especially concerns us today is the life and welfare of the retarded child. The increase of population has added greatly to the number of mentally retarded babies born, and psychologists feel that their lives are just as important as anyone's. Through the efforts of special teachers, psychiatrists, psychologists, and many other specially trained people, retarded people in special homes and schools are provided with a chance to live in an environment near to normal. By giving them a chance to live in this environment, they are able to adjust to the outside world.

All the work is not left up to the specialists, today instruction courses are provided for the parents and family of retarded children; this helps them to better understand and help the child's development. Psychologists believe that there is no finer environment for the child than the home. Psychology courses are also offered to our students to help them learn how to live with the retarded people they may meet; this helps to unify our society by giving all people importance.

Mental retardation is only one of the many fragments of life which psychology covers; yet so many more trained specialists are needed. There is a whole world to cover, but many areas are neglected for years because so many psychologists' jobs are left unfilled. The Psychology Department has been trying its best to produce well-trained people to fill these openings, they have succeeded greatly in the past year.



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1. Dr. R. O'Meara lectures on the stages of child development. 2. Dr. A. Billmoria clarifies a point in probability. 3. The different ways of handling the mentally retarded child is discussed by Dr. P. Nelson. 4. Dr. T. Stolarz and students talk about the changing trends in psychology. 5. Dr. B. Anthony waits for an answer to a problem in statistics. 6. Child maturation is one of the subjects discussed in Dr. R. Tyroler's class. 7. Dr. A. Groves lectures on the child and his environment. 8. Social Psychology can be interesting and applicable if Dr. M. Lepkin is your instructor. 9. Dr. D. Kopel, Dr. W. Watson and students enjoy a few refreshments at the Psychology Luncheon. 10. Going over an exam, Dr. F. O'Block is posed with a question. 11. Dr. A. Balter tells his class about studies done on the exceptional child. 12. A moment of relaxation is enjoyed by Mrs. L. Sinderson at the Psychology Luncheon.



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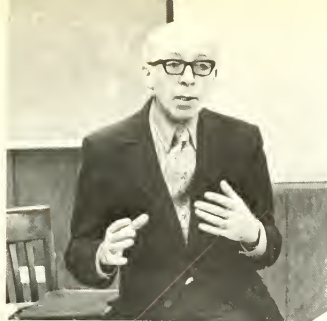
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1. Dr. B. Feather pauses during discussion class to listen to students' comments. 2. EMH majors analyze one of the problems of Special Education. 3. Evelyn Jackson goes over her test one more time before turning it in. 4. An enjoyable moment in a Psychology 131 class. 5. Mike Hickey seems bewildered over a Psychology question. 6. Dr. S. Starkman finds time to laugh at the Psychology luncheon. 7. Dr. D. Kopel discusses the importance of good teacher-student relations. 8. Dr. J. Warren contemplates students' query. 9. Dr. F. Smith lectures on how a child's environment affects his performance in school. 10. Reverse psychology!



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NO MAN IS AN ISLAND

By contributing to the urban community in which it resides, Chicago State College has made significant progress toward its goal of becoming a unique American university. The Department of Social Sciences strives to promote a concern for the social and moral issues of a changing world. Furthermore, the courses offered develop the student's knowledge of the urban environment by providing insights into the inter-relationships of man's cultural, physical and intellectual environment. To date, a land use and population studies program of the Englewood Community and the various communities adjacent to the new campus sight is in the process of being planned. The study of the Englewood Community will provide the student with a first hand account of the staggering problems facing residents of the inner city; the study of the new campus area will examine the dynamics of urban change in bi-racial communities.

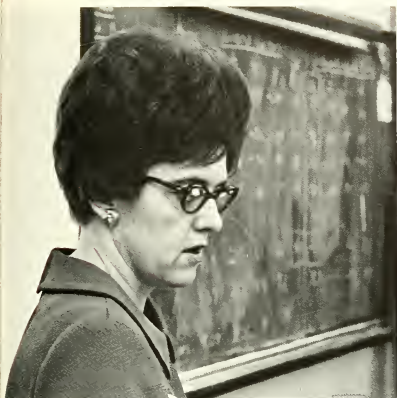


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Many of the people living in and around the area of 68th Street and Stewart Avenue have perceived of the college being an academic island situated in the middle of a community filled with human tragedy. Only by stepping off the campus and into the community can the college promote a serious commitment to the investigation of the urban crisis. By fostering critical awareness, free expression, and human compassion the Department of Social Sciences prepares today's students to solve the problems plaguing American society.



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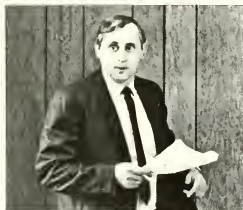
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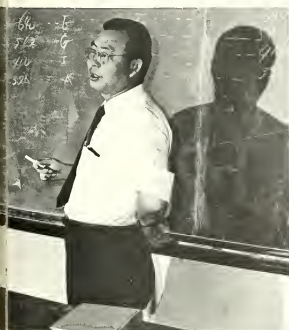
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1. Social Science Chairman Dr. V. Brockman deals with the problems of our environment. 2. Dr. F. Blum lectures on the climate conditions of Eastern United States. 3. Community relations are discussed by Dr. M. Clark. 4. An amusing point is made by Dr. W. Teo. 5. Miss N. Duncan responds to a student's question. 6. Dr. J. Hobgood ponders a perplexing question. 7. A principle of economics is illustrated by Dr. M. Kang. 8. Dr. J. Parjeko questions whether or not his point is understood. 9. A sociology student amuses Dr. N. Funk with his story. 10. Dr. H. Rau and Mrs. J. Gerlach sit in on a Social Science meeting.



MANAGEMENT





MANAGEMENT



BOARD OF GOVERNORS

The Board of Governors is the governing body for Chicago State and four other Universities in Illinois. It is composed mainly of businessmen from the state who volunteer their services for the good of higher education. Appointed by the Governor, they, along with various Boards of Regents and Boards of Trustees, report and make recommendations to the Board of Higher Education, the overseer of all the state's colleges and universities.

The primary function of the Board of Education is to keep in touch with the happenings on campus so that they might in turn keep the State Legislature and the Governor informed. They do this by meeting each month with the Presidents and advisors of each school. The board also keeps in touch by reports from the Faculty Advisory Committee and the Student Advisory Committee which keep the Board informed of the problems of their various constituencies. The Board reviews all decisions made by the administrations and governing bodies on each campus. They authorize all expenditures and make final the decision on new programs and curricula initiated. Though it may seem like the Board of Governors is a very powerful group, they too can be overruled by the legislature and the Governor and ultimately by the people of Illinois.



1. Members of Board of Governors. 2. Dr. Goldberg addresses members of Board of Governors. 3. R. A. Stipes, Chairman, Board of Governors. 4. Dr. E. Shaar and Dr. J. Newell, members of C.S.C. delegation. 5. President Byrd. 6. Dr. E. Shoor, Dr. J. Newell, and Dr. N. Heap. 7. Dr. N. Heap, Dr. J. Newell, and President M. Byrd.





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MILTON BYRD



Dr. Milton Byrd was born in Boston where he graduated from Boston University with a B.A. degree in American Literature. He received his doctorate from the University of Wisconsin. There he specialized in American studies such as literature and history. Dr. Byrd worked his way through college as a steam presser in a cleaning plant. During his college years, President Byrd took part in college dramatics, wrote for the college newspaper, was a member of the Cinematography club and took part in college debates. Dr. Byrd had the honor to be a post-doctoral Carnegie scholar at the University of Michigan.

President Byrd's major interests today are the future of Chicago State College, his family and the many important committees of which he is an active member. Dr. Byrd wishes to see Chicago State College take its proper place as one of the greatest urban universities in the country. All the committee work Dr. Byrd is engaged in is related to higher education. He is a member of the Board of Directors for the American Association of State Colleges and Universities, the Ford Foundation National Project in Higher Education and the Urban Education Council. This is President Milton Byrd — the man.





THE MANAGEMENT



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1. Mr. Laurence Smith, Dean of Students. 2. Dr. Robert Randolph, Executive Vice-President. 3. Dr. Richard Prince, Co-ordinator of Graduate Programs and Director of Extension Services. 4. Mr. Charles Mosley, Coordinator of Black Studies and Black Cultural Center. 5. Mr. Robert Holmes, Director of Financial Aid and Mr. Stephen Parker, Assistant Director. 6. Mrs. Norma Shaffer, Director of Publications. 7. Dr. Erick Shoor, Assistant to the President. 8. Dr. Mocklin Thomas, Dean of Examination. 9. Dr. Irwin Sulloway, Dean of Faculty. 10. Dr. Thomas Creswell, Dean of Instruction. 11. Dr. Walter Heinzel, Registrar.



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1. Dr. T. Creswell makes an emphatic point while Norma Schaffer, Dr. R. Meredith and other members take note. 2. As the meeting proceeds, a disturbance catches the attention of two members. 3. Dr. F. Blum and Dr. F. Hazard listen attentively as Dr. E. Washington answers questions concerning the Master Planning Committee. 4. Dr. W. Card, Chairman of the Senate and Mr. M. Klehm start a new senate session with a summary of the last meeting. 5. Dean L. Smith watches as Gary Morrissey requests a change in agenda. 6. Faculty of the College Senate ponder a serious question before debate. 7. Dr. V. Brockmann, Secretary of the Executive Council, reads an important passage from the agenda. 8. Mr. Kelly reports on recent committee appointments.



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COLLEGE POLITICS

Several years ago the College Senate was organized as, and called the Faculty Senate. While today's College Senate is composed of representatives from the student body, administration, and faculty, it is no secret that the vast majority of the senators are still faculty members. However undemocratic this arrangement may appear, many faculty justify it by rationalizing that they are the foundation of the College and thereby should possess the primary voice in running the institution.

One of the criticisms of the Senate has been that it buries itself in a complex network of committees and procedural matters. While it is true that much of its time is spent creating committees and debating their transactions, it must be noted that many important developments in academic programs and curricula have been formulated by the College Senate. The argument over the role of the College Senate will undoubtedly continue in the power struggle of college politics. However it cannot be overlooked that the Senate can be effective in matters over which it can exercise expertise and control.





COUNSELING CENTER

Open to all students, the counseling center is located in 101A. The counselors are interested in helping students with any problems which arise during their four years on this campus. Problems range from adjustments of curriculum, to the demands of college study, to helping students with financial problems or parental difficulties. The concern of the counselors is not limited to interest in just the students enrolled at this college; but they are happy to advise anyone who desires information about a college education.

The counselors not only supply information to students, they also act as a sounding board where people can better understand their problems through expressing them to another person. The goal of the counselors is to help the student see the alternative courses of action; when it is accomplished the student can then make his own decision. The involvement of the counselors is not limited to discussing problems within the four walls of the counseling office; they are constantly talking with students in the hallways, the cafeteria, or any place on campus where students congregate. Student counselors are also active in various student activities such as student government, Camp Workshop, Tempo, and Freshman Orientation.





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WHAT'S BUGGING
YOU?



THE COUNSELING CENTER
Exterminates
BUGS!

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1. Mr. J. Carlson, Admissions Counselor. 2. Mr. L. Paredas, Admissions Counselor. 3. Mrs. R. Kirzmis, Counselor. 4. Mrs. P. Wright, Secretary. 5. Mr. G. Ortenzo, Counselor. 6. Mr. W. Jackson, Counselor. 7. Mr. W. Wilson, Admissions Counselor. 8. Mrs. E. Lawson, Coordinator of Intensive Education. 9. Students wait their turn to see a counselor. 10. An open invitation to take advantage of the Counseling Center. 11. Mrs. S. B. Person, Secretary.



A WAREHOUSE OF INFORMATION

The whole purpose of the Activities Office is to provide service to the student. These services are provided in a manifold way, even though students on a whole are unaware of them. Such services as providing a lost and found, duplicating machines, poster boards and markers, ditto masters, typewriters, and supplies for organizational events, are available to the students. The Activities Office also receives emergency calls and forwards the message to those specified. When an organization wants to use one of the lounges or the auditorium for a special event, the Activities Office makes the arrangements.

Other services that the Activities Office provides are the Honors Convocation, Camp Workshop, luncheons, catering service, and lockers.

These are meaningful services handled by the Activities Office, and for this reason it can be classified as "The Best Warehouse of Information at C.S.C."

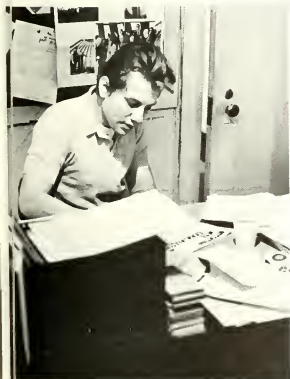




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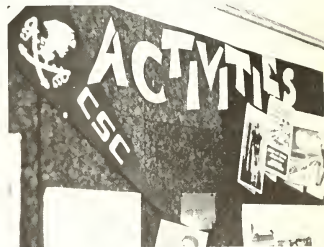
1. Mrs. H. Johnson takes a break from mailing graduating seniors their invitations. 2. Ronell Prazuck prepares materials for a bulletin board. 3. Araya Zerom, student aide, is always ready to lend a helping hand. 4. Mrs. B. Benford, Asst. Director of Activities, finds that being an administrator also requires doing little things like registering students for lockers. 5. Another aspect of the Asst. Director of Activities' job, is spending long hours on the telephone, performed by Mrs. H. Reith. 6. As Chairman of the Convocations Committee, Oadie Carter has been responsible for airing many of the top notch entertainers who have performed at C.S.C. this past year. 7. Taking reservations for the use of the Auditorium is Mrs. M. Green. 8. Alan Molesky works on flyers that grace the halls. 9. Ollie Gordon, the receptionist, handles another emergency call. 10. The Activities Office tries to keep the student body up on what's happening at C.S.C. and in Chicago.



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LOOK, LISTEN AND LEARN



1. Important services of the A-V Center are provided by Antoinette Woods, John Reed, Camille Clements, and Eleanor Davis. 2. Mr F Brown keeps the equipment operating smoothly. 3. A student takes advantage of the variety of musical selections available in the Center's collection. 4. Mr F Anderson, Director of Audio-Visual Center. 5. The A-V Center is the place for quick relaxation or studying accompanied by good music.

Most students come into contact with the Audio-Visual Center when they listen to the phonograph recordings that are part of the course work for Music 133. However, the center contains a large variety of musical recordings, and many students use it for recreation as well as course work. In addition to the phonograph records, the center also contains a collection of tape cassettes.

When an instructor wishes to use a film strip in class, he may select it from the A-V Center's library of over 200 films. If the film is not available, the A-V Center will specially order the film.

Video tape television equipment is available for student and teacher evaluation. The Speech, Business and Education departments use this format to show students how they can improve upon their academic presentations.

Besides the many services the center provides to C.S.C. students, the center is also a source of income for over thirty student aids.



We are living in an intellectual tide of world history. One of the problems raised by this situation is that of keeping up with the surging trend of events. The Materials Center helps to provide a solution to this problem by providing students with the new as well as the old materials available for use. A large selection of non-fictional and historical fiction material is available to support units for student-teaching on the children's level. Supportive material such as curriculum guides, outside guides, record collections, filmstrips, cassettes to teach evaluation of good and mediocre material, study prints, educational games, stimulation games, T.Z. Manipulatives, and drill cards used for instruction without textbooks can all be found in the Materials Center. The children's encyclopedias are a reference collection geared mainly to children's books and curriculum guides. There are also guides for inexpensive materials for the slow student.

A good teacher is a creative teacher, and through the use of the materials center many teachers and student teachers are constantly able to modify and upgrade their classroom presentations.

TEACHING: A MODERN APPROACH



1. Mrs. C. Hobgood stresses the importance of the Material Center. 2. Students take advantage of the many available references. 3. Mrs. L. Palo receives a call from West Center about needed materials. 4. The Material Center provides all students with helpful hints on teaching. 5. Mrs. B. King adds references to the card catalogue. 6. A student aid helps to find needed materials for a fellow student.





LEARNING WORKSHOP

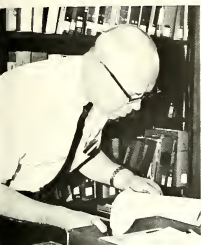
Everyone in the course of a trimester inevitably finds himself in the library. It is here that students may study, compare notes, or discover knowledge in reference materials, books, periodicals, and micro-film.

Trained personnel and competent student aids help the student in deciding upon the most beneficial source of materials. There are many other aspects of library work that most students do not come in direct contact with. Through cataloging, repairs, and selecting new materials. The library staff maintains and improves the services available in the library.

Unfortunately through use, mishandling or vandalism the materials are torn or stolen. The library tries to compensate for this by finding an institution such as the University of Chicago which either has copies of the missing materials or microfilm that can be duplicated. Fortunately, the number of materials destroyed are few in number.

Bright prospects are ahead for the new library where there will be more space, more trained personnel, and new and expanded resources.





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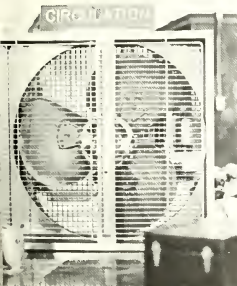
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1. Barbara Lanier receives a periodical from the aide, Eva Davis. 2. Mrs. Anne Roberts makes additions to the card catalogue. 3. Miss Doris Brown keeps a record of overdue books. 4. Mr. G. Colton aiding a student, refers to one of the many reference books. 5. Cataloguing books is part of Mrs. M. Johnson's job. 6. Belinda Johnson searches the Library of Congress books for just the right one. 7. The card catalogue proves very useful to Mary Jean Pasateri and Susanne Mulvany. 8. Mrs. E. Nelson helps a student. 9. Mrs. A. Martin's attention is diverted from her typing by a question. 10. 'Circulation!'



SENIORS





SENIORS





Richard Ahromantis
Accounting



Judy Ackerman
English



John Acott
Inter Education



Marilyn Adamo
Art



Barbara Akins
KGP Education



Patricia Allen
Inter Education



Maurice Adams
History



Barbara Anderson
English



Sarah Armstrong
Inter Education



Sarah Arrington
KGP Education



Yvonne Austin
Inter Education



Curtis Bailey
Mathematics



Percy Bailey
Business



Diana Bao
Inter. Education



Larry Beles
History



Loretta Bandok
Physical Education



Quintella Burnes
KGP Education



Ann Barr
Business



Judy Busch
Physical Education



Susan Bissle
KGP Education



Barbara Bender
Inter. Education



Pamela Benson
KGP Education



Richard Bentley
Psychology



Lucille Berry
KGP Education



Maureen Berry
English



Sally Bertram
Physical Education



Mary Carol Bickett
Inter. Education



Frank Bjork
Physical Education



Bernice Blackburn
Business-Stenography



Mary Blackwell
Business



Stella Blancs
KGP Education



Dorsten Blisset
Inter. Education



Carol Bucker
Inter Education



Susan Boyd
Business



Bob Bossmm
Mathematics



Ramona Branch
Inter Education



Vick Brent
Inter Education



Betty Bretzke
KGP Education



Leslie Breyard
History



Anita Brunt
Business



Faye Bridges
KGP Education



Joe Brodsky
KGP Education



Donald Brodeman
Industrial Education



Robbie Brod
Inter Education



Bruce Brown
Business Accounting



George Brown
History



Carma Brown
Home Economics



Kayrene Brown
Home Economics



Louis Brown
Inter Education



Louis Brown
History



Mary Brown
Home Economics



William Brown
Inter Education



Bettie Bruback
English



Stephanie Brunson
KGP Education



Ruby Brown
KGP Education



Patricia Browning
Inter Education



Sandra Buchino
KGP Education



Maribeth Callahan
History



Edward Buchalo
Inter Education



Mary Cage
Inter Education



Orla Burress
Business



Heudy Carlisle
Business



John Caplin
History



Dorth Campbell
Art



SherLynn Carter
Home Economics



Richard Casolari
History



Elizabeth Chambers
Inter Education



Mary Cherry
History



Verneer Cherry
Business



Tyrone Childs
Business



Joseph Chin
Psychology



Cynthia Christian
Physical Education



Gladys Clark
Special Education



Lauren Cleary
Inter Education



Earlean Cobbin
Business



Lucette Coia
Special Education



Gertrude Coleman
Inter Education



Lina Collesano
Inter Education



Drews Collier
Mathematics



Mary Colwell
Inter Education



Dorothy Corey
History



Lyann Cory
KGP Education



Patricia Cotter
English



Miriam Cotton
KGP Education



Wilbert Cotton
Industrial Education



Sharon Criddell
Psychology



Emmanita Crooks
KGF Education



Kathy Cross
Inter Education



Rose Ann Crowley
Inter Education



Ronald Culen
Business



Hilda Cunningham
Inter Education



Michael Curtin
English



John Curslewski
Industrial Education



D Cygabowski
Inter Education



Maureen Daly
English



Margaret Damalis
History



Maria De Marco
Inter Education



Lynn Davey
Inter Education



Cecelia Daniels
Special Education



Eva Davis
Business



Eleonora Davis
Inter Education



Irene Davis
Inter Education



Joyce Davis
Inter Education



James Didson
Art



John Dietz
Special Ed



Lucille DeGiacomo
Inter Ed.



Cynthia Dixon
Inter Ed.



Lynn Dixon
English



Carol Dunks
Inter Ed.



Marcus Dodd
Geography



Donna Dolancki
K G P



Herb Dollardhde
Business



Thomas Doyle
English



Christine Dreschel
Inter Ed.



Kenneth Drobeno
Biology



Karol Duford
Inter Ed.



Della Dunham
Inter Ed.



Suzanne Dunworth
History



Kathryn Durcik
Inter Ed



Mary Durachta
K.G.P



Barbara Dusch
Special Ed



Dawn Dvorn
Inter Ed



Alfreda Eddings
Business



Lawrence Ekster
History



Paul Engler
Inter. Ed.



Donald Eggle
Physical Ed.



Gregory Erasmus
Business



Elizabeth Ester
Business



Lance Evans
Business



Melanie Evans
History



William Evtv
Physical Ed.



Jim Ewen
I. E.



Bessie Fair
Inter. Ed.



Elizabeth Fair
Inter. Ed.



Thomas Farrell
History



Eunice Favors
English



Acie Ferguson
History



Frances Feret
Inter. Ed.



Lee Fiorio
I. E.



Vernon Fisher
Physical Ed.



Landon Fisher
Business



Ruth Foster
K. G. P.



Candace French
Inter Ed



Lillian Freeman
Physical Ed.



James Fulton
English



Nolan Fulton
History



Carol Funk
Inter Ed



Darla Fungal
English



Sharilyn Gaines
Inter Ed



Carol Gainer
Inter Ed



Louise Gale
Business



Cythia Garbacuk
K G P



Katherine Gardner
K G P



Preston Garnett
Mathematics



Mary Gaussein
Inter Ed



Gerald Gaussein
Business



Sandra Gay
K G P



Penny Geist
Inter Ed



Linda Gilbert
Inter Ed



Richard Glaz
Music



Walter Glover
I E





Robert Goldstein
Business



Jeanne Golf
K.G.P.



Dolores Gordon
Inter Ed



Sally Gorecki
K.G.P.



Martha Gorman
History



Olivia Grady
Business



Joanne Gray
Biology



Patricia Green
Inter Ed



Janice Green
Inter Ed



Maureen Griffin
Mathematics



Aubra Gruekus
K.G.P.



Linda Gross
K.G.P.



Judy Gundagno
K.G.P.



Lela Hagen
Physical Ed



Samuel Hall
Biology



Jo Ellen Hardy
Inter Ed



Necie Haritos
Inter Ed



Linda Harrington
English



Mary Ann Halper
Inter Ed



Otis Harper
Inter. Ed.



Rita Harth
K G P



Margo Harvey
Inter. Ed.



Margo Harvey
Inter. Ed.



Larry Hauser
Physical Ed.



Betty Haywood
English



Richard Heard
Psychology



Marge Hefflin
Inter. Ed.



Connie Henderson
K. G. P.



Paul Henderson
Physical Ed.



Yvonne Henderson
Music



Cynthia Henking
Inter. Ed.



Jerome Herron
History



Michael Hickey
Psychology



Regina Hill
History



Robert Hill
Inter. Ed.



Alan Hlad
I. E.





Gerald Hofbauer
I.E.



Jewell Holmes
K.G.P.



Helen Hogan
K.G.P.



Rosemary Holmes
K.G.P.



Patricia Hogan
Inter Ed.



Nancy Holtz
K.G.P.



Maria Ingrassia
K.G.P.



Rita Hoseman
Inter Ed.



Gertrude Jackson
Biology



Marcia Houston
Home Ec.



Jelaine Jackson
Business



Leila Jacques
Inter Ed.



Samuel Jackson
Inter Ed.



Sadie Jackson
Inter Ed.



Raymond Jackson
Business



Dorothy Jemison
Inter Ed.



Barbara Jerry
Home Ec.



Edward Joduka
I.E.



Alice Johnson
Business



Alma Johnson
K.G.P.



Gwenda Johnson
Music



Brenda Johnson
K.G.P.



Dasha Johnson
Business



Ethel Johnson
Inter. Ed.



Linda Johnson
K.G.P.



Marjorie Johnson
Inter. Ed.



Shirley Johnson
Accounting



William Johnson
History



Pete Jonikaitis
Physical Ed.



Annie Jones
Inter. Ed.



Beverly Jones
Inter. Ed.



Ed Jones
Biology



Julius Jones
History



Mamie Jones
K.G.P.



Sandra Jones
History



William Junge
I.E.



Diane Kalat
Business



Janice Kalvatis
Home Ec.



Fred Kane
I.E.



Dwayne Kappel
I.E.



Bernadette Kaspar
Home Ec.



Joseph Kelly
Inter Ed.



Robert Killeen
History



Lorraine Kimney
Special Ed.





Kathleen King
Inter Ed



Paul Kluczynski
Accounting



Michael Kniois
Music



Marshall Knox
I.E.



Judith Krajewski
Inter Ed.



Norene Krbavch
K.G.P.



Nancy Kristinger
Home Ec



Jeff Kuelitzo
Business



Karen Kujawa
K.G.P.



Judy Kuklonsky
Inter. Ed



Joan Kullenberg
K.G.P.



Cornett Kyles
Inter. Ed.



Stanely Lamacki
English



Christopher Larson
Geography



Pat Lasak
Inter. Ed.



William Laude
Accounting



Mary Anne Leverty
History



Margie Lattyak
K.G.P.



Pauline Lee
K.G.P.



Rhoemia Lee
Music



Adrienne LeDree
Special Ed.



Paul Louisa
Physical Ed.



Judy Loftus
Special Ed.



Carlene Long
Inter. Ed.



Lorene Ivy
Home Ec.



Estelle Lowrey
Inter. Ed.



Dorothy Lowe
Inter. Ed.



Sonora Luke
Inter. Ed.



Dorothea Lundin
Inter. Ed.



Patricia Madden
Physical Ed.



Bernadetta Madison
Inter. Ed.



Maxine Mobile
Inter. Ed.



Leroy Malone
Inter Ed.



Marge Malone
K G P



William Marshall
LE



Bennie Martinez
Business



Barbara Martin
History



Angela Mathis
Biology



Sandra Matthews
English



Richard Meese
History



Chris Mendoza
Inter Ed



Linda Merrill
K G P



David Messer
History



Mary Messer
Physical Ed.



Consuelo Milburn
K G P



Bernia Miller
K G P



Michaleen Saka
Inter Ed



Ruthe Miller
Inter Ed



Joyce Mistina
Business



Alberta Mitchell
Inter Ed.



Nettie Mobley
Physical Ed



Gary Moldenhauer
Psychology



Robert Molloy
Business



Pat Montgomery
Business



Pat Mooney
K G P



Evelyn Moore
English



Ralph Morrison
History



Elma Moore
Inter Ed



Gary Morrissey
Inter Ed



Deborah Murphy
K G P



Susan Murphy
K G P



Valeria McAllister
Biology



Joyce McCarthy
K G P



Alma McCaskill
Home Ec



Joseph McCloskey
Business



Marann McDonald
Geography



Bessie McElroy
Inter Ed



Freddie McGee
Business



Carolyn McGhee
Inter Ed



Mary Ellen McGourty
Inter Ed



John Muhr
I E



Diane Nielsen
Inter. Ed.



Norman Nelson
Special Ed



Vivian Newborn
Inter. Ed.



Janice Niepsut
Art



Colleen Noris
Inter. Ed.



Joyce Norwood
Accounting



Lillian Novak
Home Ec.



Bruce Omastak
English



Judy Olaszowka
K. G. P.



Pamela O'Malley
English



Al Orfanos
Geography



Vicki Ors
Inter. Ed.



Jean Overton
Business



Celeste Facelli
Inter. Ed.



Rosetta Page
K. G. P.



Peter Palermo
Business



Jill Parker
Art



Chuck Parsons
Psychology



William Parsons
Business



Patricia Patten
Business



Frederick Patz
History



Linda Paw
Art



Marquita Pearson
K. G. P.



Mary Ann Pfeiffer
Physical Ed.



Mary Pickett
Inter. Ed.



John Pugen
English



Anita Perce
Business



Rita Pink
Biology



Venette Pitts
Home Ec.



Lynn Polosky
K. G. P.



Glen Polloway
Physical Ed.



Dennis Popush
I. E.



Allegra Porter
K. G. P.



Betty Powell
Inter Ed



Renell Prazuck
K.G.P.



Shirley Price
Inter Ed



Prunetta Preston
K.G.P.



Florence Pruitt
Physical Ed.



Gloria Purham
Inter Ed



Marjorie Radas
Business



Dennis Rafai
I.E.



Lovell Range
History



Andren Rak
Business



Santiago Ramos
Mathematics



Frances Ratliff
Inter Ed



Jane Ready
K.G.P.



Ardella Reeves
K.G.P.



Martha Reed
K.G.P.



Janet Relly
K.G.P.



Marcia Repl
K.G.P.



Harolynn Richardson
Business



Phillip Rlacko
I.E.



Limmie Robinson
Business



Robert Rugselski
Business



Mattie Robinson
Inter Ed



Clarence Robison
Inter Ed



Greg Roche
History



Margarita Rodriguez
Inter Ed.



Sylvester Roebuck Jr
Mathematics



Pat Rogers
K.G.P.



Charles Rohlmeier
I.E.



Charla Rolland
Inter Ed



Doris Rollerson
Inter Ed.



Sue Bourke
Physical Ed



Velma Rouse
Inter Ed



Karleen Rowe
Inter Ed



Helen Runowski
Inter Ed





Sanora Rush
Art



Nancy Ryan
Inter Ed.



Irene Rybak
Inter Ed



Linda Ruff
K.G.P.



Judith Sago
Inter Ed.



Franke Sanders
K.G.P.



Beverly Salter
Psychology



Rochelle Sames
Inter Ed



James Sampson
Inter Ed



Lox Maria Sanchez
Art



Marilyn Sanders
Mathematics



Nancy Sines
Inter Ed



Joseph Sankev
Business



Peter Saulen
Business



Donald Schardt
I E



Joe Schatz
English



Carol Schempp
K G P



Margaret Schechel
Inter Ed



Robert Schundler
Geography



Rita Schneider
Inter Ed



Susan Schuch
Home Ec.



Dorothea Warrick
English



Doris Schuyler
K G P



Janice Scott
Inter Ed



Rhoda Scott
K G P



James Settanni
Art



Sharon Shardy
Business



Krutrine Sheppard
K G P



Barbara Shenoba
K G P



Robert Shielo
Business



Lolie Simmons
Home Ec.



Helen Smith
Physical Ed



Horace Smith
Biology



Marion Smith
Home Ec



Rhoda Smith
Home Ec



Sharon Smith
Inter Ed



Chris Soltysinski
Business



Margaret Sommers
Inter Ed



Joseph Spedus
Psychology



Benicia Spenser
English



Sharon Spencer
English



Roney Stacks
Inter Ed



Glora Staruck
K G P



Deborah Steele
Special Ed



Peter Strelezyk
I E



Paula Strus
K G P



Patricia Sweeney
Inter Ed



Gwendolyn Sumner
Inter Ed



Sandy Sutherland
Inter Ed



Don Swanberg
English



Nancy Stabiewski
Business



Ed Szapowsky
I E



Mary Tafova
Inter Ed



Lynda Tanner
K G P



Catherine Taussant
Business



Eva Taylor
Inter Ed



Ronald Teeple
Mathematics



Angeline Templeman
Inter Ed



Melvin Terrell
History



Christine Them
Inter Ed



Barbara Thomas
K G P



Brenda Thomas
Inter. Ed



Carmen Thomas
Inter. Ed



Ophelia Thomas
Business



Vernadine Thomas
Inter. Ed



Connie Thompson
Accounting



Karen Thompson
History



Robert Thormann
History



Mike Tinerella
I E



Cheryl Travis
Inter. Ed





Diane Troutman
K G P



Sandra Tucker
Art



Donald Tucker
Business



Linda Waddell
Business



Fran Waldrulis
K G P



Cattie Walker
K.G.P.



Dorothea Warrick
English



Margaret Wallett
Music



Janet Warster
Inter Ed



Demetric Washington
K G P



Diane Washington
Inter Ed



Celestine Watts
Music



Cheryl Wayda
Geography



Vicki Weisberg
English



Margaret Welzen
Physical Ed



Michael West
Psychology



Evelyn Wheeler
Inter Ed



Milton Wheeler
Inter Ed



Anne White
Mathematics



Constance White
Home Ec



Marguerite White
Inter Ed



Charles Wielgos
Inter Ed



Lois Wickerson
K G P



JoAnne Wiktor
Inter Ed



Jacqueline Williams
Inter Ed



Anna Willis
K G P



Lydia Williams
English



Sarah Williams
K G P



Rosemary Wilson
English



Dena Wimberly
K G P



Pat Wundtly
Inter Ed



Reba Winn
Mathematics



Dorothy Wierham
English



Otis Wright
Business



James Wuertel
I E



Alice Wurble
K G P



David Wyrnobe
History



Linda Vaughn
Business



Paul Volek
Biology



Nelhe Vukotich
K G P



Barbara Young
Inter Ed



Jili Young
Inter Ed



Gregory Underwood
Business



Robert Zamzow
Business



Miriam Zayid
Inter Ed



Patty Zeman
Home Ec



Norbert Zook
I E



Irene Zurko
Geography





ORGANIZATIONS





ORGANIZATIONS









HONORS, CONVENTIONS AND SERVICE

The Association for Childhood Education promotes interest in the fields of child care and education at C.S.C. Last December A.C.E. honored the graduating Education Majors at the annual Graduate's Tea. The tea featured a buffet dinner, and many of the tasty dishes were provided by students enrolled in the KGP and Intermediate Education Programs. Before dinner, the students performed the traditional Candle Lighting Ceremony.

The organization further promotes education by sending its members to various conventions and meetings throughout the year. A.C.E. raises money through candy and bake sales, and this financial resource helps to defray some of the expenses that the convention bound students encounter.

In November A.C.E. voted to participate in a proposed child care center that would serve the C.S.C. campus and the immediate area. Part of the program found A.C.E. members conducting a survey of area mothers in order to find out what they thought of the idea.

At Christmas A.C.E. sponsored a Toys for Tots drive. Because of their efforts, many children in Robbins, Illinois had a merrier Christmas.



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1. Bake sales provided much needed funds. 2. Maureen Mitchell makes a sale. 3. Alice Michaels pins a corsage on an education graduate at the Graduates Tea. 4. An interested student consults the A.C.E. membership table manned by Jackie Lugo. 5. Marsha Jones pins a corsage with care. 6. Sherri Miller arranges the last of the "goodies" at a bake sale. 7. Fran Thruett, President (autumn) is delighted with the participation at a meeting. 8. Dr. R. Lane addresses and calls forth the Education graduates at the Christmas party. 9. **Bottom Row.** L. Williams, M. Townsend, L. Halper, F. Sims, F. Thruett, S. Miller, D. Simmons, F. Budges, L. Adamski. **Second Row.** D. Murphy, L. Wilkerson, D. Washington, C. Harding, J. Olszouka, C. Jones, S. Buchina, M. Connors, L. Mahnke, Dr. D. Poil. **Third Row.** F. Haines, J. Bennett, P. Romanizak, C. Mroczkowski, E. Washington, S. Williams, S. Arrington.

IPH' INDLELA (Zulu) SHOW ME THE WAY, MY BROTHER

Iph' Indlela was originally a South African wedding song; now it is used by young people to say, "Show me the way to freedom and happiness . . ." The Afro-American Organization is committed to these goals; by enlightening students to issues and by becoming involved in the community, the A.A.O. has brought the spirit of freedom and happiness to many people.

The A.A.O. has been interested in the elementary, high school and college student. The precollege has been the beneficiary of projects such as: breakfast and tutorial programs, special neighborhood classes (recently a class in African and Latin rhythms was presented), various film strips on Afro-American heritage, and Project Overdue, a summer program consisting of athletics, field trips, sewing, cooking, black studies and other relevant topics. For the student on campus, the A.A.O. has provided many

new resources for the study and appreciation of the black man's experience. Of course part of this effort is the collection of films and reading material, but a more dynamic approach is taken in the Annual Black Arts Festival, a program consisting of guest speakers, performing artists and a variety of displays from diverse fields. In addition, the A.A.O. also sponsors a student to student counseling program; in this interaction, students help one another by sharing common experiences. In the near future, the A.A.O. will publish a Black Journal and a newspaper orientated toward black needs.

The A.A.O. is the old model black students organization in the midwest. According to Arnold Bradford of the A.A.O., one of the goals of the organization is to make people aware of the culture and the experiences of black people, and this can apply to non-black as well as black people. In a world torn by the oppression of Asians, Africans, Latins, and poor people in general (i.e. Appalachian whites, Catholics in Belfast, etc.) the only salvation will be a dialogue that can lead to understanding, compassion and the value of human dignity. Iph' Indlela. Show me the way my brother, to freedom and happiness.





1. Kiganda Dancers. 2. Black Art's Festival Queen Coronation. 3. Kiganda Dancers. 4. Bernice McElroy Dramatic Presentation. 5. Muhammad Ali and Duane Dou. 6. Linda Banks, Black Arts Festival Queen. 7. Dana Chandler. 8. Interested student attends Black Art Festival. 9. Students attend one of the many activities during the Festival.

Social life is often somewhat lacking on the campus of a commuter college such as C.S.C. Four years ago seven young men at C.S.C. set out to do something about this situation; the result was the organization of Alpha Pi Epsilon.

Alpha Pi Epsilon insures the success of their dances by co-sponsoring them with sororities such as Chi Theta of C.S.C. and Delta Zeta of DePaul. Last winter the fraternity and Delta Zeta sponsored a Ski Trip in Wisconsin.

Pledging saw two potential A.P.E. members put through a hilarious ordeal at Evergreen Plaza. One pledge was dressed as an infant and placed in a baby carriage; the other pledge was attired as the "baby's" mother and was directed to push the carriage through the busy corridors of the Plaza. Insult was added to injury when the "mother" pledge was forced to shop for and try on many different articles of feminine apparel.



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FUN AND GAMES



1. Bob Peck takes something for a headache, after attending an A.P.E. dance 2. President Bob Ondyak enjoys a relaxing moment 3. Playing bartender, Jerry Jeropke, serves one of his frat brothers 4. "Pull up a chair and sit on the floor" is one saying Al Ebling follows 5. An Alpha Pi Epsilon dance 6. (1-to-r) Bottom Row: H. Rubich (Treasurer), B. Ondyak (President), P. Martin Second Row: B. Kubin, G. Stenzel, B. Peck, A. Puke, P. Jonkatis, K. Drucker Third Row: M. Gorski, B. Freebury (Sponsor), T. Bill Kubin asks, "Are you really twenty-one?" 8. Hank Rubich and Mark Gorski help wrap Christmas presents before playing Santa Claus 9. Determination helps Pete Jonkatis sink another one 10. Hank Rubich, Joe Kolar, and Mark Gorski enjoy themselves at an A.P.E. dance.



OUR BUSINESS IS BUSINESS



Beta Epsilon Chi, the Business Education Club helps the student get acquainted with the environment of the business world. This year Mrs. Eleanor Rudolph, an instructor at C.S.C. spoke to the members of the club regarding our data processing program and facilities here at C.S.C. This event was especially important because data processing has become such an integral part of business, and also because many of our students were unaware of the opportunities here on our own campus. As a follow up, Mrs. Patricia Marks, the faculty moderator, arranged a tour for the club at the excellent data processing center of Maine Township High School.

Other activities of Beta Epsilon Chi included an introduction of the Business Department faculty to the students, and also a presentation on job opportunities by Mr. James Pappas, Director of Career Planning and Placement at C.S.C. Beta Epsilon Chi also functions as a channel for student grievances. The set up consists of five student delegates representing the four classes and student teachers; these student delegates attend faculty meetings and present the student viewpoint on various issues. Although the main business of the organization is business, Beta Epsilon Chi does not object to mixing business with pleasure. April saw a joint venture of the Business Department and the business club to the Candlelight Theatre; a good time was had by all.



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1. **BOTTOM** (l to r) P. Nolan, D. Grekowicz. **SECOND ROW:** K. Warton, L. Mirocha, R. Panuski, R. Bugielski, J. Jackson, M. Blockwell. **THIRD ROW:** B. Blackburn. 2. Richard Panuski president finalizes preparation for the meeting. 3. A funny moment at the Business Club meeting. 4. Business Club members man their booth at the Trade Fair providing free "Tootsie Pops". 5. Richard Panuski and Miss P. Marks, Beta Epsilon Chi's advisor, plan their next meeting. 6. Members of Beta Epsilon Chi take part in the Winter Carnival Trade Fair. 7. Diane Grekowicz, Pat Nolan, and Paul Kluczynski enjoy themselves in the cafeteria.



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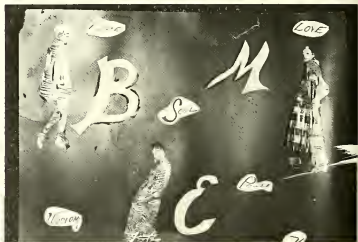
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1. (Left to Right) O. Carter, R. Davis, A. Barrow, A. Denton, R. Brown, B. Battle. 2. Members of Beta Mu Epsilon endeavor to make one of their frat brothers birthday, Andrew Denton, a memorable occasion. 3. The Greek characters B.M.E. take on a more meaningful experience as reflected by a poster found on one of the brother's locker. 4. Andrew Denton celebrates his birthday with friends and frat members in the C.S.C. cafeteria. 5. A. Barrow, A. Denton, B. Battle, R. Davis and R. Brown, all members of B.M.E. enjoy the first dance of spring, held in the A Lounge during school hours. 6. The brothers of Beta and their dates enjoy a not so quiet, but fun-filled evening at one of their brother's home. 7. Tom Crosby, Beta's first president spins records for a dance in the auditorium, while Cynthia Benford looks on.



BROTHER'S FRATERNITY

The Greek characters Beta Mu Epsilon stand for Black Man's Experience. The formation of this organization marks the first time black students have organized themselves along the lines of a fraternity structure at C.S.C.

However, there are some factors which make Beta Mu Epsilon unique. The black author John O. Killens once said that the warm feelings he experienced during his tour of Africa was due to the fact that people called him brother. While Beta Mu Epsilon's goal is to build brotherhood and cohesiveness, the black experience had given an added depth and meaning to these traditional fraternal goals. Beta Mu Epsilon has endeavored to bring a black social life on to the



campus. In April of 1970, the organization held a dance which featured disc jockey Merri Dee, and in recent years they have been the only group to sponsor an evening dance on the college campus. Another purpose of Beta Mu Epsilon is to be a functioning organization which can serve the college; this concept is reflected in the merit system of pledging where pledges gain points by participating in school activities and events.

Beta Mu Epsilon is a creation of students at C.S.C.; it is not a chapter of a national organization. By building on a traditional structure, yet keeping its black self-awareness, it represents a good mixing of the different heritages of the Afro-American people.



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1. Rich Javin helps a freshman plan his schedule during freshman orientation. 2. Beta pledges make an arc for Chi Theta's and Phi Delta's flower girls during the marriage. 3. Jack Dugan plays a flute at Beta's table in the cafeteria. 4. Jack McCarthy and Terry Allen show the correct procedure for crawling on the ground during Hell week. 5. Joe Rosal attempts to sneak up on the lion in front of the Art Institute 6. Beta pledges march down State Street in style. 7. Ted Augustyn entertains the cafeteria. 10. Terry Allen demonstrates a dance as fellow pledges lead him on.



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BROTHERHOOD OF MEN



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Beta Sigma Alpha is a group of thirty-seven men known throughout the school. Many of its members are active in other school activities such as intramurals, Student Government, and the work study program. Another reason, Beta is one of the few organizations to put their members through a rigorous pledging. Part of their pledging consists of entertaining the cafeteria, waiting on the actives and trotting around downtown in long underwear during the Hell Week period.

Beta's many dances help to provide funds to maintain and improve their frat house. On December 18th they also sponsored a semi-formal Christmas Dance. They also have sponsored splash parties, hay rides, and auto rallies.

Beta Sigma Alpha has been in existence since 1924 and since that time the brotherhood has grown and many long lasting friendships have developed.



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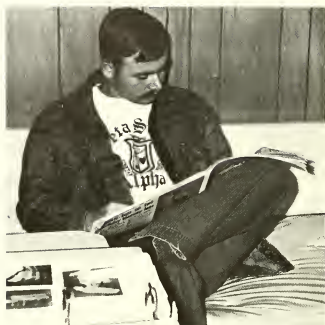


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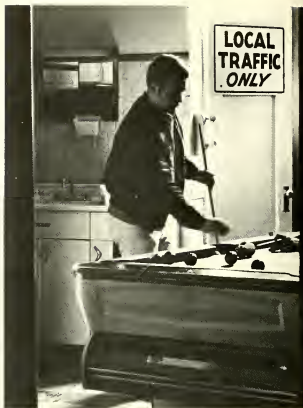
9. *Front row. Rich Jania, Bill Dugan, Kevin Sullivan, Rich Perry, Bob Golstein, Kenstepachin. 2. Art Swieboda, Bob Farley, Jack Dongarra, Bill Sutherland, Paul Vuleck, Pete Vannes, Brian Sullivan, Dan Johnson, Kevin McCarthy. 3. Dave Gilligan, Tom McMahon, Tony Zawaki, Mike Myslinski, Chuck Chirillo, Tom Dryjanski, Joe Gawe, Dan Stark. 8. Seated. Kevin McCarthy, (Recording Secretary), Art Swieboda, (President). 2. Dan Stark, (Social Chairman), Dave Gilligan, (Corresponding Secretary), Jack Dongarra, (Treasurer), Bill Dugan, (Pledge Master).*



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1. Bruce Scariano finds a quiet corner to read his paper. 2. Pool is a pass time of Beta members. 3. Beta, Tom Lonnergan and Chi Theta, Debbie Nix were joined in holy matrimony. 4. Mickey Myslinski at Beta Sigma Alpha frat house. 5. State Street is the scene of Beta activities. 6. Al Pretkalis presides over wedding ceremony of brother pledges Tom Lonnergan and Charlie Szyman. 7. President Art Swieboda poses at Beta Sigma Alpha's frat house. 8. Entertainment in the cafeteria is provided by these pledges. 9. After a game of pool, members can just sit and talk. 10. Tom Dryjanskis plays the piano as Brian Sullivan accompanies him with song. 11. Mickey Myslinski, Rich Federici, Bruce Scariano, and Don Smuskiewicz talk about one of the upcoming activities.



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BOTTOM ROW — left to right: K. Klinger, J. Wiktor, M. Cooley, R. Downes, M. Gausselin, D. Dolanski. **SECOND ROW** — N. Michon, M. Lavery (Rush Chairman), A. Nielsen, D. Barton. **THIRD ROW** — K. Owens, K. Fiaoni, M. Griffin (Secretary), M. Berger, (President), C. Norris (Vice President), J. Powers (Historian), L. Owens, J. Loftus. **FOURTH ROW** — J. Masokas, M. McGourty, D. Stark, S. Bertram, K. Kniola, P. Crowley, T. Cotter, S. Spruit, J. Graham.

MORE THAN ONE SIDE

Chi Theta Sorority, one of the largest Greeks on campus is a social organization. They are best known probably for their Friday night dances and pledging in the cafeteria. But this is only one side of the activities of the girls of Chi Theta. Their other activities are in a more somber vein, such as distributing baskets of food to needy families at Thanksgiving and at Christmas. Chi Theta Chi in conjunction with Beta Sigma Alpha, Phi Delta Sigma, Alpha Pi Epsilon, give a dance in which the proceeds are donated to St. Vincents Orphanage. This type of activity along with the more social ones like their Christmas Formal typify Chi Theta Chi.

1. Donna Stark checks attendance at their Christmas Dance. 2. Mary Murphy and Judy Carney and Sorority sisters exchange Christmas gifts before dance gets underway. 3. The Christmas spirit provides a welcome relief from the usual Saturday night dance. 4. Everybody joins in for the last dance. 5. Helen Delaney, Debbie Gregg, and Joan Shaugnessy form a chorus line for the enjoyment of Lois Owens and Donna Dolansky. 6. Lois Owens watches as Judy Loftus and Jean Powers stand in the goody line. 7. Rosalie White gets break from pledging duties to go to class. 8. Pledges must pass daily inspection before they are allowed to sing. 9. The joy of a happy married life is seen in the eyes of Tom Lonnergan and Debbie Marx.

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GETTING TOGETHER

As you page your way through EMBLEM '71, we hope you enjoy our presentation of the past academic year. This year's EMBLEM staff was the most experienced ever, and we feel that EMBLEM '71 is a unique combination of the various ideas and styles of our staff members.

Lorraine Mahnke has been one of the most energetic Editors-in-Chief in recent years. Under Lorraine's leadership the Emblem staff practically met every deadline. Layout Editor, Will Brown has been responsible for drawing the arrangements of pictures and copy throughout the book; no one can create squares and rectangles as aesthetically as Will. Heading up the pictorial aspect of the yearbook is Photography Editor, Pam Samulis. It is said that a picture is worth a thousand words, and when a staff photographer misses an assignment, Pam usually gives him a

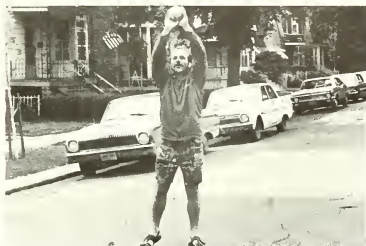
thousand words. Darkroom Technician, Roger Nowacki is the person who developed the photographs in EMBLEM '71. Roger's job was one of the most time consuming on the staff; often, like a mad scientist, he worked for hours on end in his photo lab. Every staff needs a hatchet man, and Managing Editor, George Gramza fulfills this capacity by putting everyone to work. To balance the ferocity of George is pretty Business Manager, Judy Olszowka. Technical Advisor, Gary Morrissey helped everyone on the staff by providing them with many insights from his past. Gary was on the first EMBLEM staff in 1968, and he is a legendary figure in EMBLEM history. Rounding out the editors is Copy Editor, Robert "Ralph" Killeen, an ex-CTA bus driver. Ralph was the most censored member on the staff, but what can you expect from a bus driver who tries to write?

Besides the editors, there were also many other staff members who participated in the formation of EMBLEM '71; without their help, the tremendous job of putting together this book would have been impossible.



1. Pam Mossman, Copy Staff. 2. Roger Nowacki, Photolab Director. 3. Lorraine Mahnke, Editor-in-Chief. 4. Judy Olszowka, Business Manager. 5. George Gramza, Managing Editor. 6. Pam Samulis, Photography Editor. 7. William Brown, Layout Editor. 8. Robert Killeen, Copy Editor. 9. Diane Lizzio, Index. 10. Gary Morrissey, Technical Advisor. 11. Bob Farley, Photographer.







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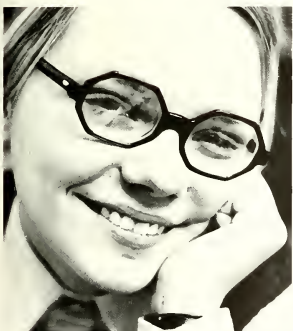
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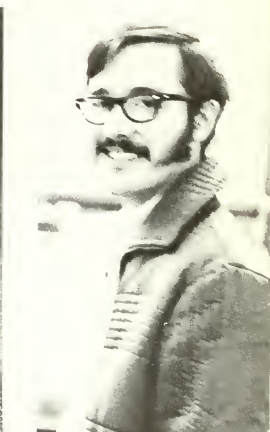
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1. Mickey Vucinic, typist. 2. Linda Gerald, copy staff and typist. 3. Pat Samulis, layout. 4. Joe Secc, photographer. 5. Susan Mahnke, layout. 6. Lynn Polisky, copy. 7. Rita Rouener, copy. 8. Jean Roe, typist. 9. Eileen Kelly, copy. 10. Susan Schimanski, layout. 11. Gary Grohoveva, photography. 12. Jim Lukacek, photography. 13. Riley Davis, photography. 14. Charlie Szyman, photography.



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1. Taliya Washington, Jennifer Avery, Sandra Dennison and Jewell Holmes must play the role of pledges on turn-about-day. 2. Sharon Stepps, Stephanie Jenkins, Dorothy Worsham, Linda Ford, Riette Wicks, Lenore Wheeler, Cheryl Davis, pledges of Delta Sigma Theta, Lambda Chapter, attending their pledge party at the Holiday Inn. 3. Stephanie Jenkins smiles for the photographer. 4. Dorothy Worsham, Marion Turner, Taliya Washington at Delta's table. 5. Active members of Delta Sigma Theta can reminisce the pledging days on turn-about-day with a pledge. 6. **BOTTOM ROW:** J. Holmes, J. Avery, D. Gerald. **SECOND ROW:** S. Jenkins (pledge), D. Taylor, T. Washington. 7. Active members of Delta Sigma Theta entertain pledges on turn-about-day.



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DOING THEIR THING

Delta Sigma Theta, the public service sorority, is involved with: Mental Health, Urban Affairs, the N.A.A.C.P., the Red Cross and the community.

In tune with contemporary needs, this action conscious organization has a variety of projects which include: a book mobile in Georgia, for which they received the American Award, job opportunities for the underprivileged and volunteer service with the Red Cross, the Urban League and the Girl Scouts.

One of the group's most recent programs involved volunteering their services at a meat

store which sells meat at wholesale prices to underprivileged people.

Last May, Delta Sigma Theta took a group of children, five to ten years of age, on a day trip. After a sponsored breakfast, the group went by chartered bus to the Black Arts Museum, the Field Museum and Brookfield Zoo.

Sometime in the near future, Delta Sigma Theta will be sponsoring another such outing for children chosen from a social worker's list.



1. Fred Kane readying his exhibit for display at I.E. exhibition. 2. Richard Niemiera and Micheal Robinson discuss the merits of their projects. 3. Fred Kane and Richard Hauser discuss their acceptance into Epsilon Pi Tau. 4. The I.E. exhibits include many varying and unique projects. 5. Seated: P. Remus, President. Standing: J. Norvobielski, Secretary, M. Keaton, Vice-President, T. Burke, Treasurer. 6. One of the intermediate steps in the process of building an intricate structure. 7. Richard Hauser demonstrates one of the exhibits at the E.P.T. show. 8. Bottom Row (l to r) P. Remus, B. Junge, E. Jodelka, D. Kappel, S. O'Donnell, M. Keating. 9. Sampling of needed tools to be an effective part of Industrial Education.



AN EXERCISE IN EXCELLENCE

Epsilon Pi Tau is the International Honorary Fraternity of Industrial Education Majors. The organization was founded back in the 1920's and it has chapters in Europe and Asia. Members must have a 3.00 grade point average to join. In place of traditional initiation frolics, prospective members of Epsilon Pi Tau must submit a seven to twelve page typed paper on some aspect of industrial education to the officers of the organization. After examining the paper, the officers cross examine the author to make sure he has a firm grasp of the subject he wrote on.

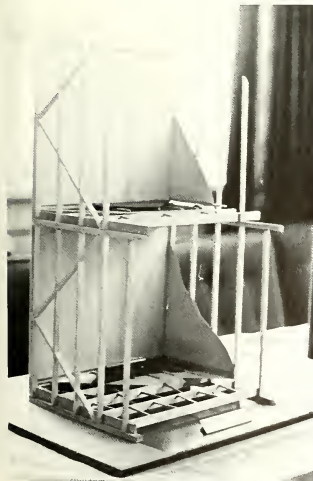
While membership requirements are high, the know-how and skill of the Epsilon Pi Tau members was displayed by their many excellent works which were shown at the Industrial Education Exhibit in December. The high standards of Epsilon Pi Tau make this organization into a real educational experience.



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1. **BOTTOM ROW** (l to r): C. Hill, B. Slaughter, B. Crawford, E. Chandler. **SECOND ROW:** P. Wells, S. Luke, B. Lofton, B. Thomas, N. Hienzman, L. Shaw. 2. The women of Sigma Gamma Rho and their pledges, the Aurora's. 3. Students enjoying themselves at a school dance sponsored by Sigma Gamma Rho. 4. Jeanette Scott, Diane Storey, Lynnette Wilson, Gloria Billings, Rita Herd, and Debra Duncan, pledges, perform for the Big Sisters in the Cafeteria. 5. Marlene Evans, a guest, Frances Taylor and Nadine Hinesman take time out for a game of cards. 6. Lynnette Wilson, Gloria Billings, Rita Heard, Diana Adams and Debra Duncan serve Big Sister, Delores Humphrey. 7. Vivian Washington, Linda Shaw, Pat Patten and Frances Taylor take a break between classes.





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CIVIC SORORITY

Sigma Gamma Rho refers to itself as a civic rather than a social sorority. Last fall the young ladies organized a field trip for the children in the Washington Park area. The trip consisted of a visit to the Du Sable Black Museum and the Art Institute of Chicago. Sigma Gamma Rho is also involved with high school students. In a special event held in the spring, the organization focused on the needs of the below C student. By assembling these students with a substantial number of college counselors, who volunteered their services for the day, the below C students were able to attain the valuable information they needed, regarding their future college plans.

Beta Rho is the local chapter of Sigma Gamma Rho, and women from Loyola, De Paul, Illinois Circle and Roosevelt as well as CSC participate. A unique aspect of this sorority is that its graduate chapter, Delta Sigma, is the policy making body. Upon graduation, it is hoped that ladies from Sigma Gamma Rho will fill the leadership vacancies left by ladies graduating from Delta Sigma. This succession of leadership actually reflects one of the most important aims of the organization: to spur members on toward academic achievement and graduation.



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WHAT'S COOKING?

The Home Economics Club helps the home economics major by keeping her abreast of new developments and opportunities. At the National Home Economics Association Convention in Connecticut, club members were able to discuss recent trends in home economics with other students from around the country. Along with promoting attendance at various conventions and conferences, the Home Economics Club also informs home economics majors of opportunities for scholarships and professional positions.

The principal goal of the organization is to promote professionalism in the home, and one of the ways this is achieved is by working with the Home Economics Department. Through this joint effort, curriculum changes making it possible for a student to concentrate in a specific area (nutrition, clothing, etc.), are now under discussion.

The club also participates in college activities such as the Winter Carnival. At Christmas, the Home Economics Club displayed and sold the handiwork of its members during the club's annual Christmas Bazaar. April saw the traditional holding of the Alumni Dinner. At this event, former members are invited to discuss their experiences in the field since graduation, and invariably the discussion always seems to lead into a good old hen session.



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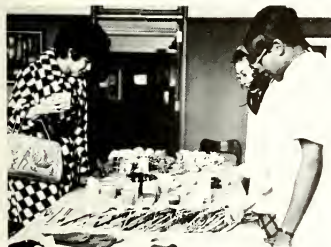
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1. Sitting (l to r): M. Jordan, P. Zeman, E. Dantzler, Mrs. V. Langrehr, J. Wong. **SECOND ROW:** C. Taylor, B. Davenport, V. Pitts, J. Muraida, B. Wolfe. 2. Marcelle Jordan sells cookies at one of the clubs bake sales. 3. Virginia Pitts pours for Charlotte Taylor as Jane Wong contemplates what additional table ware will be needed. 4. Stuffed toys are a speciality of Home Ec. Club. 5. Charolette Taylor shows the correct way to remove a hot pan from the oven. 6. Jane Wong prepares wares for sale. 7. Jane Wong and Marion Smith prepare cakes for Home Ec. bazaar. 8. Students gather around the coffee pot at a club luncheon. 9. President M. Byrd jokes with some of the girls in Home Ec. Club about their home-made articles. 10. Patti Zeman, President of the Home Ec. Club, thinks about the clubs next activity. 11. A potential patron looks over the many products made by the girls in Home Ec.



UPS AND DOWNS

A couple years ago a C.S.C. business major named Rich Abromaitis invested some money in the stock market. Upon making this investment, Rich discovered that he was making an educational as well as financial venture. By actually dealing in the stock market, Rich learned about the fine points of buying stock certificates. Although reading and studying about the stock market is a necessary prerequisite to investing in it, Rich concluded that a sound understanding of the stock market can only come when one actually gets involved in the process.

Because most students do not have enough money to invest in stock, they never have the opportunity to get the educational experience that an actual investment provides. Realizing this, Rich Abromaitis has been active in forming the Investment Club at C.S.C. The first goal of the club was to raise \$1,000. While the solicitation of various firms was unsuccessful, the club raised \$600 through selling sweat shirts. The reason \$1,000 is needed is because this is the minimum amount required for investment by most brokerage firms.

When \$1,000 is reached members of the club will research various stocks; the club will then decide which stocks it will invest in. Club members are required to have one year of accounting along with the completion of several business courses.

Currently the club has ten members, and as some of them are graduating this year, faculty moderator David C. Reedy has been recruiting new members to keep the club going. If the club is disbanded, the treasury will go toward a scholarship fund. It would be a shame for the club to disband when it is more than half way to its goal. If you are interested in stocks why don't you check out the Investment Club? You may strike it rich!

1. BOTTOM ROW: R. Panush, Secretary, R. Abromaitis, President, B. Ondyak, Vice-President, C. Toussaint, Co-Ordinator. SECOND ROW: K. Warton, D. Reedy, Sponsor, T. Wojcik, Treasurer, R. Strzemp, R. Cullen, P. Bailey El. 2. Karen Warton listens to plans for the Winter Carnival booth. 3. Tom Wojcik makes a suggestion for a money making project. 4. Members of the Investment Club listen attentively during one of their meetings. 5. Rich Panush and Bob Ondyak make a sale to Chris Whitaker. 6. Rich Abromaitis, President of the Investment Club.



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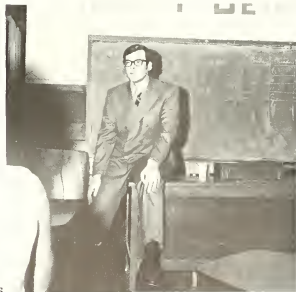
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MULTIFACETED FRATERNITY

Kappa Alpha Psi is a fraternity which stresses the academic, social and individual achievement of its members. It is a national organization, and the local chapter consists of members from Circle, DePaul, Loyola, and Roosevelt as well as C.S.C. One of the outside activities of Kappa Alpha Psi has been helping local grade schoolers improve their math and reading skills.

Along with surviving the traditional hazing of pledges, a prospective member of Kappa Alpha Psi must also become involved in civic projects in order to be accepted. All members must attend or plan to attend a four year college or university.

In April the organization sponsored an informal dance at the C.S.C. auditorium. Earlier in the year, Paula Graves, a sophomore, was elected the 1971 Kappa Alpha Psi Sweetheart at the organizations annual Sweetheart Dance. Kappa Alpha Psi exhibits its good taste further by the fact that two of its own members are sweethearts for sororities: Landon Fisher for Delta Sigma Theta, and Herman Whitehead Jr. for Sigma Gamma Rho.





1. Seated (l to r): E. Foney, D. Allen. Standing: W. English, H. Whitehead, C. Dauthe, S. English. 2. Herman Whitehead gives the sign of peace to Emblem's photographer. 3. Herman Whitehead, Sherwin English, and Charles Dauthe model their sweaters. 4. Kappa Alpha Psi brothers. 5. Eugene Foney and Nadine Heinsman relax in C.S.C.'s halls. 6. Damon Anderson, President, makes plans for Kappa's next activity. 7. A symbol of Kappa Alpha Psi. 8. Charles Dauthe, Herman Whitehead, Sherwin English and a friend pose for a picture.



FURTHERING EDUCATION

Unlike many other organizations with Greek names, Kappa Delta Pi, the National Honors Society in Education, is concerned with scholastic achievement. Members are required to be in their junior or senior year, they must have a 3.00 overall grade point average, and they must have a 3.00 grade point average in all their education courses.

Kappa Delta Pi also honors students who are not specializing in education. The organization sponsors the annual Presidents' Tea which honors all students who have made the Presidents' List during the previous term.

In past years many CSC students have attained low scores on the National Teachers Examination. In order to improve the performance of our students, Kappa Delta Pi organized a NTE review session on our campus. The review sessions were held on several consecutive Saturdays at a minimal cost of 'one dollar to each student. Along with the general organization of the program, Kappa Delta Pi members also assisted the faculty members who taught the review.

Through imaginative approaches to very real problems such as the NTE performance of our students, Kappa Delta Pi truly furthers education at Chicago State College.

FRONT ROW — left to right: S. Collins, J. Young, J. Kalvaitis, C. Travis, M. Rodas. **SECOND ROW** — M. Tinerella, P. Lusok, V. Stein, K. Brown, J. Kuklonsky, B. Haywood, I. Kalsch, M. Colwell, D. Troutman, K. Duford.





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2. Dr. H. Talmadge, guest speaker, tells of the new type person needed to be teachers of today. 3. Janice Kalvaitis, Jill Young, Judy Kuklovsky, Betty Haywood present Kappa Delta Pi's new inductees with certification of membership. 4. Jill Young helps new members of Kappa Delta Pi plan future activities. 5. New inductees await their name to be called. 6. New inductees receive their certificate of membership. 7. Pat Sweeney prepares invitations for the Presidents Tea. 8. Karen Warton looks over the requirements for membership at the Presidents Tea.



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NOTHING LIKE — — HAVING FUN

Iota Epsilon Kappa is the social fraternity for industrial education majors at CSC. Swim parties, picnics, ski trips, and hay rides are among the various social activities that the group participates in. The fellows do not have a frat house, but they improvise by having parties in one another's homes. Because the members are all industrial education majors, Iota Epsilon Kappa has traditionally won awards in the Homecoming Float Contest. The highlight of the year is the annual Film Festival where humorous movies like cartoons are featured. On this night many of the "old timers" manage to get away from their wives and come back to have a night out with their old frat brothers. Initiation consists of one week of pledging which culminates in a "Hell Night." Survivors of Hell Night are welcomed into Iota Epsilon Kappa at a banquet in their honor.



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1. Faculty advisor, Mr. J. Rathnau watches Russ Hayden and Bob Daniels at I.E.K. meeting. 2. Addressing his first meeting is Leonard Isenmonger, newly elected President. 3. Iota Epsilon Kappa's Crest. 4. Joe Deice and Russ Hayden relax in the lounge between classes. 5. Joe Gavell serves punch at an I.E.K. function. 6. (left to right) M. Keating, D. Dusek, E. Jodelka, R. Hayden, B. Junge. 7. I.E.K. members and their Winter Carnival Queen candidate, Sue Konieczka.



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1. Karen Strabel and Seema Munir do a few calculations on the computer. 2. Ruth Flessor, Sue Sandusky, and Jean Homalka listen to a new Math course offering. 3. Students discuss new methods of teaching on the secondary level. 4. Bob Bassman and Joe Bruman listen during a discussion of new mathematical techniques. 5. Mike Jeffers assumes the role of President of the Math Club. 6. Mr. J. Skinner and Mr. T. Roelle show interest in the Math Club by attending a meeting. 7. Ron Teeple looks over a print out sheet he has just run through the computer. 8. **BOTTOM ROW (l to r):** K. Strabel, S. Munir. **SECOND ROW (l to r):** R. Teeple, M. Jeffers, R. Codzinski.





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NUMBERS GAME

Mathematics majors are not the only students who are interested in numbers; many other students are interested for a variety of reasons. Science, business and social science majors are interested in math for practical reasons; other students are interested simply because they enjoy it.

Under the guidance of Mr. Thomas Roelle, it was decided that Kappa Mu Epsilon, the Mathematics Honor Society, should revise its structure in order to open participation to a broader spectrum of students.

Late in January the Math Club was formed; any student who is interested in math is eligible to join. Unlike math itself, the club is loosely structured and informal. Meetings consist of relaxed discussions about various aspects of math. A film, "Donald Duck in Mathematics Land," was shown in order to portray the many practical aspects of good math background. On another occasion Mr. Roelle addressed the group on the topic of complex numbers. Through the efforts of the Math Club, a student may pursue math as a hobby as well as an academic subject.



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1. A delegate from Poland, Guy Houk, raises a point of order.
 2. Sue Mahnke observes the hectic proceedings from the balcony of the General Assembly room.
 3. Guy Houk addresses the General Assembly concerning the Ireland issue.
 4. Jim Misiara, delegate from Afghanistan, speaks in favor of passing the resolution at hand.
 5. The Afghanistan delegation, Bob Killen, Jim Misiara, Dolores Pickett, Jerry Mandujano, listen to "The Chair."
 6. "Gateway to the West", the arch in St. Louis.
 7. Afghanistan placard raised in favor for the vote count.
 8. Mr. Pitts, Jim Misiara, Dolores Pickett, discuss the happenings of the day.
 9. Jim Misiara presents his points to the General Assembly.
 10. The delegates representing Poland, Jack Ward, Sue Mahnke, Ed Kruger and Dan Dever, talk over matters concerning voting.



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A POLITICAL EXPERIENCE

One of the most bizarre experiences a student can have during his college career is a trip to the Midwest Model United Nations. This year Chicago State College represented the nations of Afghanistan and Poland. Upon entering the Sheraton Jefferson Hotel in St. Louis, the M.M.U.N. delegate is thrown into a completely different world. The milieu consists of committee meetings, assembly meetings, parliamentary procedure, and caucuses; by the time a delegate has spent a day in this environment he almost feels as though he really is representing some foreign land. This role playing adds to the excitement of political wheeling and dealing. The feverish pitch builds; soon cries of "Facist!", "Commie!", "Racist!", pierce the air. The structure of the Model U.N. combined with the double dealing of human nature makes M.M.U.N. one of the most realistic experiences a student can have in international relations.



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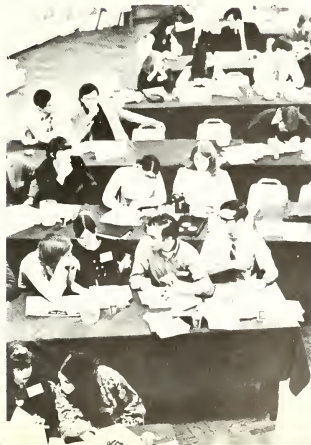


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FIRST ROW — left to right: Antoinette McClellan, Penny Geist, Roma Williams, Pam Rase, Barbara Perkins, Delores Nelson, Lottie Walker, Daris Ganz, Fannie Lennet, Gary Guidice, Howard Clark, Henry Heard, Richard Glaz. **2.** Carol Ireland, Anne Camper, Peggy Dee, Christine Kilstrom, Janice Green, Pat Hogan, Lucille Yates, Celestine Watts, Dana S. Korupo, Christopher Powell, Russell Hook, Clifford Ivey, Edward Pounds, James Howard, Charles Williams. **3.** La Brenda Bryant, Bobbie Petkewicz, Camille Jordan, Yvonne Henderson, Carol Ashwood, Lynda Rapiak, Antoinette Jordan, Angelita Walker, La Wanda Tucker, Juanita Carr, Sandra Stubblefield, Steve Roppolo, Willie Daily, Preston Garnett, Edbert Carroll, Philip Williams, William Fitch. **1.** The choir entertains at a school activity **2.** Members of the Choir select songs for their next performance

A BAROQUE EXPERIENCE

The performance of the Chicago State College Choir has been a source of enjoyment for the college and the metropolitan community. The Choir traditionally performs at commencement ceremonies, and they also perform a Spring Concert and a Christmas Concert on campus. On November 10, 1970, the Choir entertained supervising and cooperating teachers of the Chicago School System during their banquet at the Conrad Hilton. November 24, 1970, saw our Choir and the Girl's Chorus and Madrigal Group of Lourdes High School give a joint concert in the A-Lounge.

The Choir specializes in Baroque music, and the works of Johann Sebastian Bach are among their favorites. The rendition of Bach's Christmas Cantata was one of the most moving performances of the year.

When the Choir is not singing a cappella, they are accompanied by Mrs. Rose Klowden on piano. The instructors of the Choir, Mrs. Lethia Bryant and Mr. Donald Doig, also perform as soloists for the group.



CONTEMPORARY MUSIC

The College Band has participation from music majors and non-music majors alike; one of the only qualifications is that the person enjoys music. The Band annually performs in concert at the end of the winter and the May-June trimesters. Last autumn the Band performed at the Groundbreaking ceremonies, and they also spent a fall Sunday afternoon giving a musical presentation at Abbot Park. The Abbot Park Concert was performed outdoors and was open to all residents of the area; it featured several numbers from the musical *Hair*.



The December 10th concert given in the college auditorium was one of the more spectacular musical arrangements of the year. The theme was music of a contemporary nature, and the powerful music of Rimsky-Korsakov was featured in the "Procession of the Nobles." An added attraction at this conference was the performance of "Projections." This piece was composed by Henry Heard, a music major at CSC; the composer directed his own composition. The concert concluded with a prelude to the Christmas season when the Band performed a bombastic rendition expressing the many moods of the Holiday Season in Alfred Reed's "Russian Christmas Music."



D. Adams, W. Adams, M. Allen, M. Allen, A. Batch, B. Bossman, E. Bradfield, J. Christiansen, D. Clark, C. Clemons, P. Duckworth, W. Fitch, C. Forester, R. Glaz, M. Harris, J. Herndon, I. Jackson, C. Jordan, N. Lewis, D. Mooney, H. Moore, B. Newson, A. Pretkelis, D. Skorupa, S. Stark, P. Washington, A. Watson, M. Williams, T. Willis.



1. Mr. Donald Doig directs the Glee Club at one of their performances. 2. **Bottom Row:** L. Brown, S. Lusyk. **Second Row:** S. Johnson, B. Price, P. Rose, C. Kilstrom, A. McClellan, C. Ireland, D. Doig. **Third Row:** S. Stubblefield, S. Purdiman, A. Carr, D. Blissett, D. Skorupa, D. Nelson, Y. Henderson. **Fourth Row:** B. Forte, L. Rapciak, J. Hardy, S. Mitchell, C. Watts, P. Waller.



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FROM MEDIEVAL TO MODERN

There is nothing quite as pleasing as the harmonic effect of contrapuntal imitation in madrigal singing. Our own Women's Glee Club provides the campus and the community with many hours of this heavenly, harmonic music.

But the Glee Club is proficient in many singing styles, and they often leave the medieval period and enter our modern world. Their modern renditions range from impressionistic pieces like "Cuckoo" to such vital messages as "What the World Needs Now Is Love."

During the year the Glee Club performed a Christmas and a Spring Concert on the C.S.C. campus. On December 7, the Glee Club left the campus for the community and performed a concert for the students of St. Willibrod High School.



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1. FRONT ROW, left to right: Yvonne Henderson, Pamela Rose, Bobbie Rerminski, Penny Geist. 2. Barbara Forte, Carol Ireland, Barbara Perkins, Barbara Nelson, Lottie Walker, Doris Ganz, Howard Clark, Dr. Ward. 3. Margaret Dee, Christine Kilstrom, Celestine Watts, Sandra Stubblefield, Christopher Powell, Steven Ruppolo, Edward Pounds. 4. William Ritch, Henry Heard, Charles Williams, Juanita Carr, Russell Hook, Gary Guidice, Richard Glaz, James Howard. 2. M.E.N.C. members and friends enjoy a Halloween hayride. 3. The proper spirit and a warm blanket are necessary on a brisk evening at the M.E.N.C. hayride.



MUSIC FOR ALL

"We got bodies here! I want more sound out of you!" These are the words of energetic Yvonne Henderson, President of Music Educators National Conference. Yvonne is a virtual whirlwind as she directs the student performers in their singing exercises; her gestures and incantations enable the vocalists to put them all into the song. A famous musician once said that if he missed practice one day, he knew it, and if he missed practice two days, everyone knew it. Because music is an art where practice, or the lack, of it, really shows, future music teachers must have an active rather than a passive educational experience. It is the purpose of M.E.N.C. to provide this.

Practice alone is not sufficient to make a good musician a good performer; the musician must also have the experience of performing before a live audience. M.E.N.C. writes and produces several variety shows each year, and through this activity many music students are given a chance to appear in public.

While all musical activity is fun for M.E.N.C. members, the organization also has special events such as theatre parties and other group outings.

In order to make sure that Christmas cheer was spread to all corners of Chicago, M.E.N.C. held Christmas Musical Show for the patients at the Veterans Naval Hospital.



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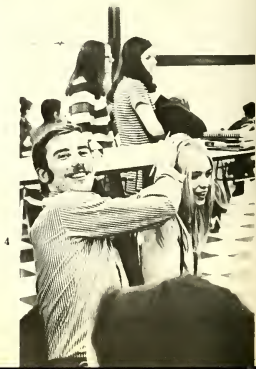


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1. Sue Konieczka gets expert advice from Rich Namara on how to play her hand. 2. Mary Deveigello tries to decide which card to lead. 3. **BOTTOM ROW** (l to r): K. DeRiviera, C. Niday. **SECOND ROW:** B. Nagle, S. Scalise, J. Zelinski, D. Flynn, A. Zerbes. **THIRD ROW:** D. Robb, M. Deveigello, T. Dorian. **FOURTH ROW:** D. Simester, R. Namara. **FIFTH ROW:** B. Hill, B. Ellsworth. 4. Ralph Stuttard and Arlene Zerbes enjoy the pleasant atmosphere of the cafeteria. 5. The M.P.'s regularly enjoy each others company in the cafeteria. 6. Jim Casey takes his turn at the door at one of the M.P.'s dances. 7. Chris Katsenes and Bill Nagle rap at the M.P.'s dance.



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ON THE LIGHTER SIDE

The MP's, Mama's and Papa's, is a "social organization designed to promote school spirit at CSC." The organization was started in September of 1968. The MP's is a club, which is composed of both men and women, and, thus, is known as a "fraternity." Bill Naegle is president of the club; the other officers are Derren Robb, Vice-president, Dale Simester, Secretary, and Karen Slowinski, Treasurer.

The membership drive was held in September, but anyone is invited to join anytime. There are no dues or initiation fees. According to Bill Naegle: "We are always happy to have new people join."

Various activities, such as, parties, dances, hay rides and splash parties are planned throughout the year. Dances are sponsored during Christmas and Easter time, and the proceeds are donated to under-privileged children.

The organization has grown from eight people to forty and is getting bigger every year.

The MP's hope to become a tradition at CSC.



HISTORICAL METHODS

Phi Alpha Theta is an international honor society in History. It was organized at the University of Arkansas on March 17, 1921. Since that time it has grown to the point where it now has nearly four hundred chapters in forty-six states, Puerto Rico, Canada and the Philippine Islands. It is the largest, in number of chapters, of the accredited honor societies holding membership in the Association of College Honor Societies. The total number of its initiates, since organization, is more than 60,000.

The membership of Phi Alpha Theta is composed of students and professors who have been elected to membership upon the basis of excellence in the study or the writing of History. It is highly democratic, however, in the fact that any student of History may become a member simply by maintaining a high standard of work in his studies, as well as in the fact that all the members participate in the work and in the direction of the society.

At the same time, Phi Alpha Theta is a professional society the objective of which is the promotion of the study of History by the encouragement of research, good teaching, publication, and the exchange of learning and thought among historians. It seeks to bring students, teachers, and writers of History together both intellectually and socially, and it encourages and assists, in a variety of ways historical research and publication by its members.



1. Dale Thomas takes Phi Alpha Theta's pledge. 2. Dr. W Kelly amuses members of Phi Alpha Theta. 3. Larry Maurer and Nancy Flackus enjoy the cuisine at Inductee Ceremony at the Beverly Woods Restaurant. 4. Diane and Ken Nickelvoic anticipate the welcome address. 5. John Ulmer, president, welcomes the inductees. 6. Diane Demma and Mark Rens enjoy pre-meal conversation. 7. Dr. J. Connell, a new member of the History department, at her first Phi Alpha Theta banquet. 8. Miss M. Matijevic greets guests Dale Thoeme and Cynthia Taradejna.



SOCIAL LIFE AND SOCIAL CONSCIENCE



The Phi Delta Sigma Sorority of C.S.C. represents one of the many social organizations on the college campus. The feature that immediately comes to mind is the pledging period; during this period the pledges must perform "crazy" duties for the actives-members in good standing who once went through the same trial.

Though pledging is a traditional activity of the sorority, there are others. Phi Delta Sigma holds dances, has bake sales, and performs extra curricular services such as visiting the sick and helping the poor. There is also the monthly meeting which brings the girls together to talk about past events and to plan the future ones.

Phi Delta Sigma is not just an organization; it is a sisterhood. The sorority is composed of a group of girls from diverse backgrounds who join together for social as well as humanitarian reasons. Happiness and relaxation are desired not only for themselves, but for the people with whom they come in contact.



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1. Bottom Row (left to right) L. Evans, N. Tuman, S. Gniewik, L. Grady. Second Row: J. Mistina, D. Fox, D. Nikilboro, T. Lyons, J. Grady, S. Carter. Third Row: M. Fioriassi, K. Pinta, P. Graver, J. Reedy. 2. A full crew of girls stand ready and waiting for the customers. 3. Terri Lyons and Bill McDermott sit this one out. 4. "If I catch this one I win a genuine Davey Crockett hat." 5. A friendly little crap game never hurt anyone. 6. Cathy Cunningham, an active member of Phi Delta Sigma. 7. The first customer of the bake sale gets personal attention from four girls. 8. "If I told you once, I told you twice — no pictures!"





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GETTING TO KNOW PEOPLE

Phi Pi Sigma, which is representative of the Physical Education Majors of C.S.C., stands for knowledge, excitement and most of all friendship for everyone. This is an organization which is trying to promote a unity of all races and religions into an area in which all are sharing the same interests.

Phi Pi Sigma has approximately one hundred members and thirty-five new members. The new members were put through three weeks of pledging in which all were to wear beanies and whistles and were asked to get as many signatures of the active members as possible. The

idea behind the signatures was to introduce the new members to the active members. This organization does not require the students to go through an extensive period of pledging. Members feel that they are joining to acquire and share the friendship of others, they also feel that harrassment and embarrassment can only discourage members, not gain them.

The organization plans to sponsor activities and sports events; such as weekend hockey trips, skiing trips, bake sales, and many other exciting events.



Bottom Row: Les Makay, Sue Rualke, Lorretta Manayk, Chris Whitaker, Sue Hevelina, Marianne Lafance, Pam Paul. **Second Row:** Arnett Weaver, Donna Stark, Diane Taylor, JoAnn Smart, Mary Messer, Ronnie Ramalis, Sandy Gnieuic. **Third Row:** Glenn Polloway, Mary Ann Pfeiffer, Jim Melton, Rubin Battista, Charlene Osterbeck, Pete Jonkaitis, Rose Kusitakowski, Marsha Fasano, Judy Benckowich, Diane Zeheme. **Fourth Row:** Florence Pratt, Sally Bertram, Sue Noel, Erlene Williams, Arlene Mack, Wonnice Cook, Judy Basch, Jean Powers, Pat Samulis, Helen Smith, Pat Madden, Bev Townsend. **Fifth Row:** Frank Zaker, Greg Ecker, Pat Somerville, Paul Henderson, Doris Patricks, Bob Miller, Shirley Chapman, Paul Loaiza, Ed Kill, Lilie Freemand, Carlos Munoz, Ralph Kiner. **Sixth Row:** Ardell Young, Tom McMahon, Mike Barnish, Carl Dasko, Phil Greenen, Nealon Hampton, Bill Eitt, Les Dixon, Paul Combs, George Lench. **Last Row:** Bill Murphy, John Drew, Don Eppley, Brian Tresniak, Vernon Fisher, Larry Hauser, Frank Vaikus, Ray Koporc, Glenn Berkunich, Leila Hagan, Terry Lynn, Shelby Holt.

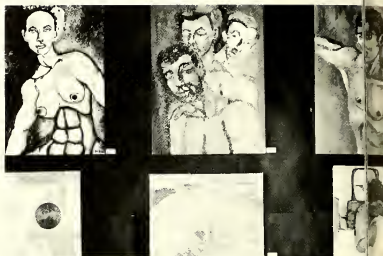




2. Glen Polloway leads a file of P.E. majors in practicing for the P.E. show. 3. Practicing for "Coming Together". 4. Lorretta Bandyk marks time. 5. Marsha Fasano and Ray Kopore await the start of their next P.E. class. 6. Pete Jonkhatis, President, addresses a meeting of the club. 7. Members of Phi Pi Sigma demonstrate a pyramid



1. A sampling of the fine artistic talent of our students. 2. Art the true expression of life. 3. A student feeding both hunger of stomach and mind. 4. Sculpture made from a variety of seemingly useless objects. 5. Art display in 202 A lounge. 6. Finely done sculpture of living. 7. Art club discusses strategy for next demonstration. 8. Students felt free to walk about and gaze upon the wonders of art. 9. Shilio-ghor members adding a new touch to a members hand. 10. **FIRST ROW**— left to right: D. McGill, D. Henderson, S. Heim, N. Michon, A. Molesky. **SECOND ROW**— A. Walker, L. Paw, J. Shackel, P. Olab, J. Parker, P. Dyrek. **THIRD ROW**— M. Furiasse, A. Ramsey, R. Karim, S. Fuoco, J. Settarmni, S. Friscia, Mr. Sorell.



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SHILO-GHOR

Having a natural ability to transform various materials into creative works of art is not a prerequisite for being a member of Shilo-ghor; the club is open to all students who enjoy working with and expressing their feelings through various art forms. But despite Shilo-ghor's emphasis on self-fulfillment, the club members also exhibited a tremendous amount of natural talent and creative ability when they displayed their masterpieces at the Shilo-ghor art sale.

Field trips planned by Miss Janie Shackel and Mr. Victor Sarell enable students to grasp the various techniques used by the artists of the past and present. Shilo-ghor is earnestly constructing a solid foundation for the promotion of artistic culture at the college.



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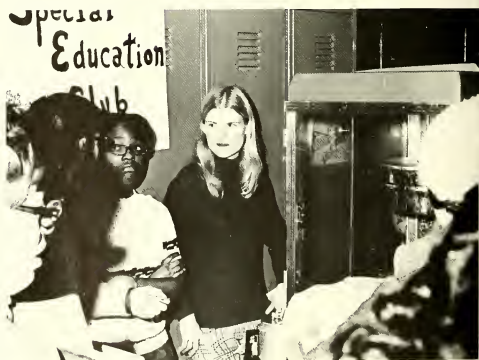
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TRY A LITTLE TENDERNESS

Sigma Epsilon Kappa endeavors to promote and further interest in special education. The organization is a branch of the Illinois Student Council for Exceptional Children.

The activities of the group included an all day teach-in at the CSC auditorium; guest speakers and films were featured at the teach-in. Twelve Sigma Epsilon Kappa members participated in a Head Start Program for severely retarded children at the Mount Zion N.B. Church at 70th and Union streets. The students assisted the professional staff and raised money for the program through a candy sale. The organization is planning to "adopt" twenty-three deaf and speechless children in Guatemala. The adoption would consist of sending the children needed materials such as food, clothes, and toys. In December, the group attended the State Convention of the Council for Exceptional Children at the Sheraton-Chicago Hotel, and in April they attended the National Convention in Miami.

By taking time out of their lives, the members of Sigma Epsilon Kappa have made the lives of some exceptional children happier and more meaningful.





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1. Members of S.E.K. discuss new techniques for teaching the Educable Mentally Handicapped. 2. Ted Drykos persuades Tom McMahon to buy a bag of popcorn from the S.E.K. booth during the Trade Fair. 3. The S.E.K. popcorn booth at the Trade Fair was manned by Ted Drykos, Jane Hanes and Fran Hunter. 4. **BOTTOM ROW** (l to r): S. Schaumanski, D. Lange, J. Masokas, J. Hanes, T. Drykos, J. Grand Free. **SECOND ROW**: G. Peach, F. Hunter, W. Rensdeman, J. Karnia, C. Rolland, Mrs. L. Sinderson, M. Scott. 5. Jim Karnia prepares some refreshments at a S.E.K. meeting. 6. Mrs. L. Sinderson addresses members of Sigma Epsilon Kappa. 7. Sue Schaumanski, Judy Grand Free, Danchelle Lange listen to the minutes of the last S.E.K. meeting.



PROGRESS THROUGH ORGANIZATION



If you have ever wanted to hang up signs of some sort in the corridors of CSC, chances are you have gone to the Student Government Office to have them officially stamped. But signs are not the only hang ups that Student Government has. At CSC and at many other colleges in the country, student governments have suffered from a lack of student involvement. Student Government leaders often attribute the situation to plain apathy on the part of the student body; students often complain that Student Government does not really do anything important anyway.

CSC's Student Government does provide some worthy services such as organizing part of Camp Workshop, collecting Christmas presents for needy children, holding student referendums, and the organizing of the Homecoming festivities. But on issues such as the tuition hike and the non-retention of certain faculty members the Student Government has not had enough clout to really organize anything other than the mailing of literature and a few rallies.

Progress can be made through leadership and organization aimed at broadening Student Government's base of support. At the same time it must not be forgotten that there is a handful of people in Student Government who work very hard to provide the student body with some meaningful services. It is only when this handful becomes larger that the larger issues can be dealt with.



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1. Rich Kiser, President. 2. Mickey Vucinic, Secretary. 3. Liz Anderson, Secretary. 4. Kathy "Charlie" De Rivera, Sophomore Delegate. 5. Art Swieboda, Vice President. 6. Mary Carol Bickett, Delegate-at-Large. 7. Pat McCanna, Secretary. 8. Fred Kane, Delegate-at-Large. 9. Lee Fiorio, Treasurer.



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1. Vicki Pollard, freshman delegate 2. Judy Loftus, senior delegate 3. Mrs. R. Krimis, sponsor 4. Julia Towey, freshman delegate 5. Jerry Mandujano, junior delegate 6. Charlie Szymon, sophomore delegate 7. Tom McMahon, sophomore delegate 8. Will Brown, senior delegate and Bob Farley, delegate-at-large 9. A student government meeting with students who are petitioning for recognition of the Latin American Student Association 10. Arnold Bradford, 11. Riley Davis, delegate-at-large 12. Pete Jonikatis, senior delegate 13. Tricia Cotter, delegate-at-large.



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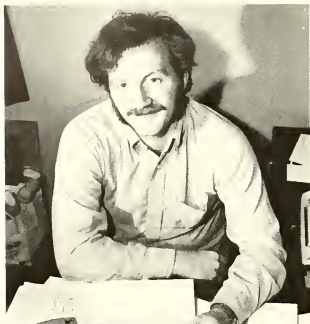
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THE VOICE OF THE STUDENTS

Reaching out to the college community at Chicago State College is the informative newspaper: *Tempo*. *Tempo* is published weekly during the fall and winter terms, and semi-weekly in spring and summer terms. This year the paper became a part of the West Center branch. Any member of the college is welcome to submit articles to *Tempo*; the articles are judged by their length, importance and quality of writing.

The paper strives to be part of the college community and to report the student's views and opinions as responsible, intelligent members of the college community.

The purpose of *Tempo* is to reach everyone on the college community and to offer a common ground for various philosophies of education and college life. The paper is financially supported by the students through the Activities Fee and also by a few advertisements. New ideas are now being introduced to improve *Tempo*. Workshops have been planned and new systems of layout are now in effect. New reporting techniques have been explored in order to form a closer union with the journalism classes.

Tempo is always happy to receive constructive criticism to discover what people actually think of the paper. The *Tempo* staff feels that suggestions are always helpful in improving the paper. Michael Dunbar, Editor-in-Chief, sums up the whole idea of *Tempo*, "In the future *Tempo* will strive to become a more integral part of the college community. We intend to reflect the attitudes of all the various philosophies at Chicago State College."





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1. Mike Dunbar, Editor-in-Chief 2. Larry Ashe, Feature Editor 3. Dr. J. Friend, Advisor 4. Arlene Herring, News Editor 5. Jonn Widuch, Business Manager 6. Lee Harwood, Honorary Poetry Editor 7. Mike Curtin, News-Feature Editor 8. Mike Ford, staff member 9. John Conway, Layout Editor 10. James Duon, Photography Editor 11. Vivian Williams, Managing Editor



SPORTS





SPORTS





STATE'S SLUGGERS

In 1969 Coach Richard Friend took command of a C.S.C. baseball team that had an 8-11 record in the previous season. Since that time things have turned considerably. The Colonels have compiled 26-10 and 20-11 records in their last two seasons, and the 1971 season appears more promising than ever. According to Mr. Friend, "With so many veterans returning, including all of the pitchers and catchers, we ought to win at least twenty-five games."

Experts say pitching is seventy to ninety percent of the game, and the strength of the C.S.C. hurlers is why Coach Friend expects success despite the Colonels rugged schedule. The schedule includes top flight teams such as Purdue and Northwestern of the Big Ten Conference.

The secret of Coach Friend's success is his philosophy of coaching: setting a good example; perfection of fundamentals; rugged conditioning and healthful living and training. At this writing, the Colonels have jumped off to a 3-1 record, and it is hoped that this momentum will propel the team to a successful season climaxed by a visit to the N.A.I.A. playoffs.



1. **Kneeling (1 to r):** R. Fisher, C. Pierson, G. Mays, K. Stepchin, M. Belchak, W. Cook, J. Basile, H. Daurlerhide, J. Chisum, M. Lucas, S. Flower. **Second Row:** J. Trayreweick, J. Selonge, J. Radzik, R. Brannigan, T. Droz, D. Dusek, M. Duggan, A. Chavers, D. Sanders, J. Szyndal, S. Kidd, Mr. R. Friend (Coach). 2. Clarence Griffin raps out a two-bagger against North Park. 3. Martin Lucas lays down a bunt to bring in C.S.C.'s first run against Concordia. 4. Coach Richard Friend talks strategy with Jim Trayreweick. 5. Ted Droz and Jim Chisum walk out to the mound to settle down pitcher Dan Dusek. 6. C.S.C.'s Martin Lucas beats this one out as the Concordia throw is in the dirt. 7. Ron Fisher gets back to first. 8. Jim Radzik shows the forms which helped him past the oppositions batting order. 9. Martin Lucas' relay to Chuck Pierson is in time as C.S.C. puts them down 1, 2, 3.





TAKE TWO ... TAKE TWO ...

Although the 1970-1971 basketball season was not a winning season, it was still a landmark season in many ways. This year's Colonel squad faced the toughest schedule in C.S.C. history, and the scheduling for the next year promises to be even more rugged. According to Coach Robert Griggas, the best way to recruit high caliber players is to play the best competition available. Consequently, next year the Colonels will play such prominent schools as Drake, Grambling and the University of Detroit; in 1971 C.S.C. will make its debut against cross town rival DePaul.

The Colonels started slow and at one point had a 1-9 record, but the season turned around with a stirring victory over I.I.T. The momentum of this victory carried the team to eight victories in its next nine games. The Colonels finished with a respectable 11-14 record.

The 1970-1971 season saw home attendance rise to the highest peak in ten years. It is hoped that the facilities at the new campus will provide room for even larger crowds. The new facilities will also give the Colonels an opportunity to play the larger colleges on our home court.

In more ways than one, basketball at C.S.C. has a fresh, vigorous image.





C.S.C.	70	Bowling Green	107
C.S.C.	59	Ashland	88
C.S.C.	39	Univ. of Detroit	75
C.S.C.	*66	Swedish National Basketball Team	85
C.S.C.	53	Winona State	86
C.S.C.	60	Iowa Wesleyan	82
C.S.C.	114	Talentine	55
C.S.C.	*89	St. Xavier	95
C.S.C.	81	Iowa Wesleyan	83
C.S.C.	75	Chicago Circle	74
C.S.C.	76	Roosevelt	69
C.S.C.	49	Shaw Detroit	59
C.S.C.	74	Ill. Tech.	73
C.S.C.	69	Univ. of Wis.-Green Bay	74
C.S.C.	76	I.I.T.	87
C.S.C.	90	St. Xavier	83
C.S.C.	82	Purdue Calumet	69
C.S.C.	71	Chicago Circle	53
C.S.C.	87	Northwestern Ill.	72
C.S.C.	88	Judson	70
C.S.C.	77	Lea	68
C.S.C.	92	Northeastern	94
C.S.C.	71	Roosevelt	63
C.S.C.	74	Ill. Tech.	105
C.S.C.	66	Bradley	127
C.S.C.	80	Stetson	103
C.S.C.	85	Florida Southern	111

* Not counted



1. **BOTTOM ROW** (l to r): C. Griffin, P. Coleman, L. Hauser, A. Chavers, F. Vaickus, C. Clemons. **SECOND ROW:** R. Griggas (Coach), L. Graves, R. Brannigan, S. Kidd, T. McKinnon, F. Bjork, C. Copeland. 2. Coach Griggas gives team a pep talk during half time. 3. Percy Coleman goes up for a lay-up shot. 4. Coach Robert Griggas waits over plans for second half of game. 5. A tense moment waiting for the ball to come back into play. 6. **BOTTOM ROW:** Mrs. Carter, Mrs. Coleman, Mrs. Bjork, Mrs. Hauser, President Byrd. **SECOND ROW:** Clarence Griffin, Percy Coleman, Frank Bjork, Larry Hauser. 7. Frank Bjork and Percy Coleman go for the rebound.



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1. C.S.C. players watching the game from the bench. 2. During pre-game warm-ups, Sam Kidd tries one from the outside. 3. Sam Kidd pulls down another rebound. 4. C.S.C. manages to control the boards. 5. Coach Griggas takes time out to set up the full court press. 6. Sam Kidd dodges another player from Roosevelt University. 7. All alone, Frank Bjork lays it up. 8. Frank "Sonny" Vaickus takes two from the corner.



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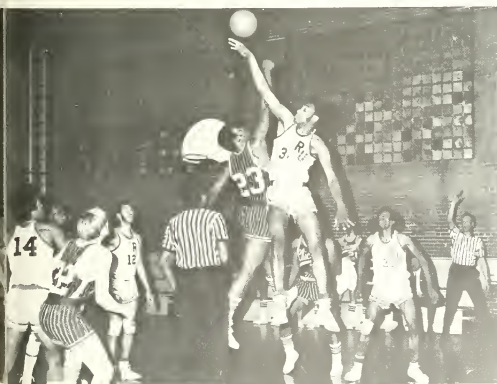
1. Percy Coleman sets for a shot. 2. Percy Coleman drives up the middle for two. 3. C.S.C. takes a time out for a few words from Coach Griggos. 4. Frank Bjork sends it in to Angelo Chavers. 5. Frank Bjork fades away for another bucket. 6. Angelo Chavers breaks the Roosevelt press with his body fakes. 7. Sonny Vaickus passes the ball to bring the Colonels down court. 8. Roosevelt takes the jump ball from the Colonels.



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It is a fact that athletic teams have a better won and lost record at home than on the road. One of the factors contributing to this occurrence is that the support of the home crowd inspires the team to play better. But while the roar of the home fans is a welcome sound to the athlete, the crowd that cheers in unison is even more electrifying.

Cheerleaders can either go through the motions or really direct the enthusiasm of the crowd for its maximum effect. At C.S.C. we are fortunate to have a group of cheerleaders who follow the latter course. The cheers and the acrobatics are mastered through long, hard hours of practice, but there is another aspect to their cheerleading which is often overlooked. It is no small task to appear before a crowd of disorganized people and exhort them to cheer in unison, and just like the team on the court, the cheerleaders must perform under difficult game conditions. The momentum and the outcome of the game can depend on the leadership qualities of the cheerleaders. Our fine athletic record is not only a tribute to our teams, but also to the work of our cheerleaders, who after all, are a vital part of the team.



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1. FRONT: Sandra Ward, SECOND ROW: Doris Patrick, Carrie Woodfolk, Anna Garcia, Delores Brewer, Chris Duffy. 2. An exuberant leap is performed by Chris Duffy and Carrie Woodfolk. 3.-4. The cheerleaders practice a routine. 5. Doris Patrick and Anna Garcia lead a cheer. 6. Doris Patrick, Anna Garcia, Delores Brewer demonstrate the splits. 7. Cheerleader try-outs.

COMING ON STRONG

The 1970 Cross Country season was the most successful in C.S.C. history. The C.S.C. Cross Country team, ROADRUNNERS, wound up the season with a fantastic .718 winning percentage. This percentage is all the more phenomenal when one considers the stiff competition that the ROADRUNNERS faced. Coach Sid Miller commented on the feedback he received from rival coaches, "They now either respect or fear us, for better or worse. We will continue this new era of Cross Country at Chicago State College, and maintain the high quality of competition for our runners."

The final highlight of the season was the National Association of Intercollegiate Athletics District 20 Cross Country Meet. The ROADRUNNERS placed third in the meet, and Harry Johnson and George Lench were awarded with certificates for their outstanding individual performances.

C.S.C. salutes the ROADRUNNERS for their tremendous achievements. The championship caliber of this small and talented group of young men has been a source of constant pride for our college.





1. George Lench strains to get ahead 2. Kneeling; Mr. S. Miller, Coach Standing; Willie Wri, George Lench, Harry Johnson, Jerry Gill, and Bobby Davis 3. Coach Miller meets with the team before the match 4. Harry Johnson at the finish. 5. Harry Johnson, George Lench, and Jerry Gill check in with the timekeeper 6. Bobby Davis makes it look easy

A SHOT ... AND A GOAL



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C.S.C.	3	Loyola	3
C.S.C.	8	Lewis	1
C.S.C.	8	Morton	1
C.S.C.	8	Moraine Valley	1
C.S.C.	0	Lake Forest	13
C.S.C.	4	Northwestern	0
C.S.C.	6	Illinois State	4
C.S.C.	0	Indiana	5
C.S.C.	1	Indiana	5
C.S.C.	2	Purdue	1
C.S.C.	6	Triton	1
C.S.C.	2	Northern Illinois	5
C.S.C.	0	Bradley	3
C.S.C.	3	Triton	3
C.S.C.	4	Illinois State	2
C.S.C.	6	Drake	3
C.S.C.	8	Trinity	1
C.S.C.	2	Purdue	12
C.S.C.	2	Purdue	4
C.S.C.	7	Western Illinois	0
C.S.C.	0	Western Illinois	3
C.S.C.	10	Univ. of Wis.	3
C.S.C.	1	Northwestern	8
C.S.C.	2	Loyola	1



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Ever since the Chicago Black Hawks won the Stanley Cup in 1961 the interest in hockey in the Chicago area has grown rapidly. Over ninety percent of all professional hockey players are of Canadian origin, but with the growth of college hockey in the United States many people expect to see more American players in the near future.

In the last two years hockey has become one of the most popular sports at C.S.C. During the course of the season the Colonels have taken on and defeated major universities such as Purdue, Wisconsin, Drake and Northwestern. The squad is led offensively by twenty plus goal scorers Bill Le Monnier and Larry Dzielawa. Goal-tender, Jerry Arena's excellent net minding has kept the Colonels in many a game.

A hockey season would not be complete without a few good brawls. The highlight of this aspect of the season came on December 22 against Northern Illinois. President Milton Byrd was on hand to watch the Colonels dish out physical punishment to the opposition.



1. Brad Sanicki helps goalie, Tom Zurek, prevent a goal by the Northwestern team. 2. Bill LeMonnier, captain. 3. Larry Dizewala. 4. Rick Hixon and John Orbon adjust their skates during break. 5. Dan Starnicky. 6. Don Bridgeman takes the puck away from opponent. 7. **BOTTOM ROW:** J. Arena, B. LeMonnier, T. Zurek. **SECOND ROW:** R. Hixon, B. Sanicki, D. Bridgeman, R. Palmer, R. Pancana, Dr. D. Rogers (coach). **THIRD ROW:** E. Westlove, L. Dizewala, R. Maddick, J. Orbon, B. Wiecezrek, D. Starnicky, B. Eviitt. 8. Bill "Grease" Wiecezrek and Ron "Poncho" Pancana take advantage of break time. 9. Roy Palmer moves puck down ice. 10. A victory is always a good incentive for a team.

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1. Chicago State versus Northwestern. 2. Northwestern shot goes wide of goal. 3. Rick Hixon faces off to the left of Colonels goal. 4. Colonel player deep in his own zone. 5. John Orbon defending near C.S.C. net. 6. Bill Wizarack awaits a change of line. 7. C.S.C. players in fast break. 8. Jerry Arena Colonels goalie. 9. A slight altercation. 10. Val Sader, Joan Moster, Sue McCarthy, Kathy Shaughnessy, and Victor Simonett all avid C.S.C. Hockey fans. 11. Brad Sanicki smiles after scoring a goal. 12. Don Bridgman skates for loose puck.



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WOMEN ON THE GO

The Womens Athletic Association strives to provide activity and recreation for all the women at C.S.C. The various programs of the organization include volleyball, table tennis, body conditioning and tennis. Because of popular demand, the WAA once again sponsored its co-recreational swim class. These activities provide C.S.C. females with a chance to develop athletic skills. The success of the development is evidenced by the fact that many of the girls who participate in the Womens Interscholastic Program are also members of WAA. Each fall the group holds an all school tea in order to introduce its officers and present its schedule of activities for the coming year.

Unfortunately, many young ladies at C.S.C. hold down jobs and cannot stay past 3:00 p.m. when the gym is free. Hopefully, this situation will be rectified by the expanded facilities of our new campus.



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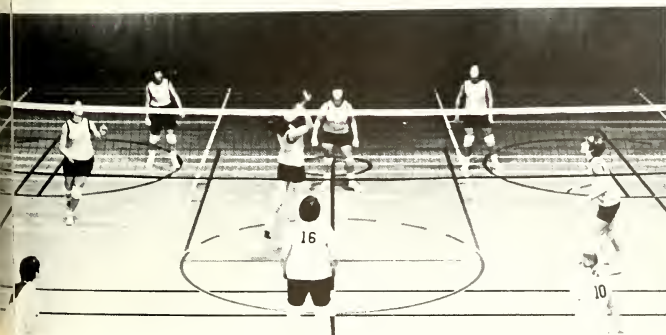


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1. Bottom Row (l to r) C. Thompson, M. La Banca, M. Fasano, M. Sullivan, D. Taylor, S. Gnewick, A. Simms. Back Row: A. Mack, J. Smart, D. Zehme, J. Benkovich, C. Bennet, H. Smith, T. Brzycki, G. Dattulo, A. Ramirez, E. Williams, M. Pfeffer. 2. Young ladies enjoy punch at the W.A.A. Tea. 3. Sue Hurling directs a serve. 4. Enjoying refreshments after a volleyball game are Diane Zehme, Sandy Gnewick, Rosie Kuivatouski. 5. Rosie Kuivatouski, captain, after a victorious game. 6. W.A. volleyball team. 7. A W.A. Tea is a place to meet and talk to everyone. 8. A view of the court when C.S.C. plays at U. of C. 9. Sandy Gnewick sets the ball up for one of her fellow players.



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SUPER BOWL AT C.S.C.

Football, both collegiate and professional, is one of the biggest sports attractions in our country today. It's a funny thing; there are no uniforms, no reporters, no thousands of screaming fans; but once the two raggedly attired teams crack heads on the opening kickoff you would think the Super Bowl was at stake. Bones crack and teeth get knocked loose as the players slobber back and forth across a field that is ankle deep in mud seventh-five per cent of the season. Emotions are high and tempers flare. Fortunately, there is usually a security officer present to break up the fights before they degenerate into what Jack Brickhouse calls a "pier six brawl."

The intramural schedule is a double elimination tournament; consequently, at the end of the season there is a "Super Bowl" between the two finalists. As the Soul Brothers won it all this year, they were the "Super Bowl Brothers" for the 1970 season. But regardless of who wins, everyone has a great time; cracking heads, swearing, and running into trees!



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1. Beta Sigma Alpha plans their strategy 2. The Soul Brothers hike the ball 3. Mr. R. Hall and Pete Jonikaitis stand firm on their call 4. The rush is on! 5. The P.E. majors try to pass as Complex Simplicity rushes on 6. The Soul Brothers block Beta Sigma Alpha 7. MP's and Complex Simplicity practice 8. A Confrontation.

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SHOOTIN' HOOP

Intramural Basketball provided a chance for C.S.C.'s pot bellied, flat footed rejects from the New York Knickerbockers to get some exercise and and enjoy good clean fun.

The season lasted only thru January, but was well supported by ten teams. The teams were sponsored mainly by fraternities and clubs.

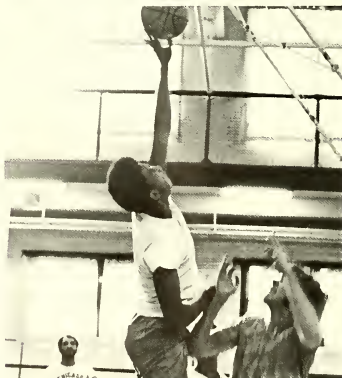
The final standings as reported by the Men's P.E. department which sponsored the program showed their team, the P.E. Jocks, with a record of 9 and 0. Appropriately enough the Sore Losers finished in last place with a record of 0 and 8.



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A NET GAIN FOR MEN

The intramural volleyball program consists of a round robin schedule which takes four weeks to complete. Eight teams representing faculty, fraternities, *Tempo*, and various groups of P.E. majors entered the event. This program is all male, and it shows the recent interest by men in what was formerly considered a female game. It seems men have discovered that volleyball is an exciting game requiring a great amount of skill and teamwork. The scheduling and collecting of entries is handled by Mr. G. Jones of the P.E. Department.



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1. Charlie Szyman gets one from the free throw line. 2. Rich Kiser and the Sunstroke Kid's have another rough day as they lose the opening jump and then the game. 3. Phil Geegan goes to the line after being fouled. 4. Nealon Hampton is up and over the defense for two more. 5. Referee Carlos Munoz guards the ball to Will Brown after an out of bound play. 6. Bill Naegle gets ready to direct the ball over the net. 7. Mike Kniole serves the ball over the net. 8. Ralph Stutard spikes the ball over the net. 9. Bill Naegle sets the ball up to Ralph Stutard in the front row. 10. Members of Beta's "B" team try to out maneuver members of Beta's "A" team



POTPOURRI





POTPOURRI



BRAVE NEW WORLD

Excitement and anticipation were seen on the faces of many freshmen as they filed onto CSC on the day of Freshman Orientation. After a chorus of welcomes, we were whisked off on a brief tour of old CSC. The first thing we were told, was if we knew the first three letters of the alphabet, we had half the battle won; we could at least get from one classroom and building to another without too much trouble. After this priceless information, we visited various rooms and classrooms which could be of use to us. The library, the auditorium, the lounges, the audio-visual room and the bathrooms were considered to be the high points of the tour.

We were then introduced to the cafeteria which is an old friend to many of us by now. After "refreshing" ourselves, we were treated to a skit performed by upperclassmen showing us how to survive at CSC. The message was: to be involved, interested, and studious. Others however expressed a diverging thought when they summed the secret of success as, "A deck of cards and a bottle of Ripple."

Registration proved to be a disastrous experience for many of the students. After being told what courses were needed, we were given a schedule sheet and told to fill it up. About two hours and five thousand questions later, we finally emerged with our programs. Whether we got what we wanted was another story because class closures were not uncommon, but despite all the confusion it seemed that everyone survived.



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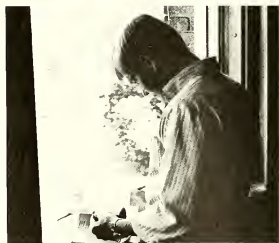
1. James Dion conducts a tour of school pointing out some of the weaker points of CSC 2. Beta Sigma Alpha shows what they have to offer 3. Anne Nielsen and Rita Osinski display Chi Theta Chi exhibition at Freshman Orientation 4. Paul Volek sits with his group awaiting the next event 5. David Burke tries to ease the pain of registration 6. Pat McCombs, John Reid, and Penny Spencer rehearse the student apathy skit. 7. It is a full house at CSC as more than 500 freshmen begin their college life 8. Carol Dluski tells of the "joys" of registration??? 9. CSC seems so large on the first day as freshmen are shown around 10. Sharon Johnson looks on as Pat McComb, Jay-Rome Herron, Donna Kozel, and Gwen Brounlee discuss ways to combat student apathy in a skit written by Jay-Rome 11. Backstage chaos runs rampant before the freshman orientation skit.

MAY I SEE YOUR PERMIT TO REGISTER?



"Math 107 section 02 is closed. History 121 is closed. Sociology 201 section 03 is closed." So blurts the intercom as students mentally curse and swear while they try to figure out a decent class schedule for the upcoming trimester. After filling out the various forms and realizing once again that your name is spelled with numbers as well as letters, the student must run down to get his undergraduate advisor's John Hancock. Then the race begins down the homestretch to grab those class cards before someone else gets his mits on them.

While registration can be a very hectic experience for freshmen, by the time a student becomes an upperclassman the registration process becomes a well-ordered procedure. An operation this large is bound to be somewhat chaotic, but the fine efforts of Dr. Heinzel and the student aides go a long way toward smoothing out the multitude of student problems.





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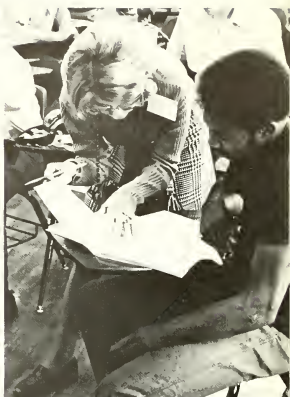
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1. Getting classes with your friends can be easier said than done. 2. Withdrawn classes. Closed classes. Time changes. Chaos. 3. Curriculum requirements are reviewed by students checking curriculum requirements at Counseling Center. 4. Sometimes students are faced with choosing either a Saturday class or one with Dr. F. Berezin. 5. A minor delay in the otherwise smooth registration process is encountered by Pat Finnegan, Donna Lakomick, Marilyn Finnegan, Mary Houston, and Mary Donahue. 6. Linda Shaw seeks a quiet spot to rework her schedule. 7. 344-84-1986 attempts to figure out schedules from the remaining opened classes. 8. Decisions come about easier with the help of a refreshing fall breeze. 9. Trying to register for the same classes poses a problem. 10. 358-44-2219, sorry you're tomorrow. 11. The disappointment of learning of her first closed class is one of many to come. 12. When it comes down to the final yes or no, Dr. W. Heinzel has the last say. 13. Donna Kozel performs a mission of mercy for some naive freshman. 14. The papers gathered during registration do not make the students' job any easier.

GROUNDBREAKING

On September 14, in the middle of a bog at 95th Street and King Drive, the Groundbreaking for the new campus site took place. As is to be expected in an election year, a conglomeration of political notables and the usual array of political hacks were present. The most conspicuous by his presence was Governor Richard Ogilvie; the most conspicuous by his absence was Mayor Richard Daley. President Milton Byrd opened the ceremonies by symbolically describing the historical development of the college from its first classes in an empty railroad car in 1867 to the current Groundbreaking in a railroad yard. This was followed by a "fire and brimstone" invocation from Reverend Theodore Williams, and for a moment one felt that the ground may break open before the formal ceremony. Next, Mr. Clifford Fletcher of the Roseland Heights Community Organization welcomed the college to the community. He especially thanked President Byrd and the administration for their participation with the community over the past two years; in addition, Mr. Fletcher also praised the college for its agreement to employ black contractors for the construction of the new campus. It appears President Byrd may really mean it when he says, "The new campus must care about the city." The program continued with Governor Ogilvie giving a hard line speech on how students were shouting about and destroying the educational system; meanwhile, student pickets outside the bog protested the steep hike in tuition. The standing ovation for the Governor seemed rather artificial in contrast to the warm applause following Mr. Fletcher's remarks. Perhaps this response by the audience brings to mind the fact that new buildings do not necessarily make a better college; many new campuses are nothing more than impersonal concrete institutions. What will make a better campus is the spirit of frank expression and cooperation exemplified by Mr. Fletcher's comments on the interaction of the college and the community. President Byrd says, "The new buildings have been designed to avoid impersonality and educational monotheism." It is with this spirit that we must look to the future of our new campus.





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1. Dignitaries, press, and students crowded into the tent for the Groundbreaking Ceremonies. 2. Careful attention is given to the power generator. 3. President Milton Byrd welcomes those who braved the rain and mud. 4. One practical way of traveling on the bog is illustrated by Michael Harris of the band. 5. Mr. H. Phalin and President Milton Byrd inspect the last minute changes in facilities brought on by the weather. 6. Dr. R. Stipes glances at Governor Ogilvie's prepared remarks before the ceremony begins. 7. All some people need is sidewalk and an occasion. 8. Dean L. Smith assimilates information compiled by his co-workers on the groundbreaking committee. 9. The climax of the day — the actual plunge



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1. Students and faculty trudging through mud for Ground-breaking ceremonies. 2. No parking, no littering, riot zone. 3. Dignitaries at Groundbreaking find the tent a comfort from the pouring rain. 4. Mr. Fletcher speaks on college and community relations. 5. Mr. Fletcher consults the program before the ceremony begins. 6. Governor Ogilvie speaking at Groundbreaking. 7. CSC's band entertained at the Ground-breaking ceremony. 8. The tent of a new beginning to education. 9. Dr. Byrd and Mr. Shaar discussing matters of concern at Groundbreaking. 10. A railroad car is significant of CSC's first place of education. 11. A fun walk in the mud at Groundbreaking.



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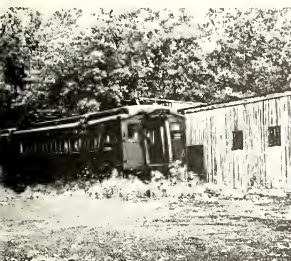
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MISSION INVOLVEMENT 1970

The rustic lake front cabins of George Williams College were the scene of the Fall Camp Workshop. Camp Workshop Steering Committee Chairman, Riley Davis, described the theme of the Workshop in one word: LOVE.

The program was oriented toward "sensitivity training," and it included a "blindfold experience" in which some individuals were blindfolded and led about by a partner. The experiment was designed to promote trust between the two individuals while at the same time the blindfolded person's senses of touch, smell, hearing, and taste increase, thus, giving the participant a unique sense of awareness. Movies, discussions, skits, "role playing," a scavenger hunt, and horseback riding were among the activities sponsored during the four day workshop.

While the program seemed a bit bizarre in the beginning, many students felt that if taken seriously, the "sensitivity training" was very meaningful. However, other students said they did not find the program meaningful; they added that most of the positive experiences took place outside of the program structure. This last statement is interesting in that George Williams College has informed Dean Lawrence Smith that there had been boisterous parties, heavy drinking, and destruction of property by some CSC students — could these be the positive experiences outside the program that some students mentioned?

Many students worked very hard to make the Workshop a success; this success should not be marred by the fact that some students are afraid to let down their facades and act like adults.





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1. The crystal serenity of Lake Geneva, seen as dusk settles on the camp. 2. Mike Ford, Dwen Brownlee, Lee Richardson, and Shirley Price display the growing togetherness found at Campworkshop. 3. James Dion, George Gramza, Reneil Frazach, and Lorraine Mahnke racing off to another intense group sensitivity session. 4. Paula Hayes (in center) said there's no time to sit around as her friends stand there ready to depart for home. 5. Mrs. Riehl and Jerry Mandujauna reflect on the events of the day before. 6. After a hard night, James Dion takes a dip in Lake Geneva. 7. The main dining room at Lake Geneva is a quiet contrast to the hustle-bustle left behind at CSC. 8. Riley Davis, Chairman of Campworkshop, explains the agenda at an orientation meeting. 9. "All aboard" is the message echoing through the walls of CSC the day of departure to Lake Geneva.



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1. Last minute relaxation is enjoyed by students, before boarding buses back home. 2. Pagen Pink rides again. 3. Confidence is shown by Rich Kiser, Jim Dion, and Rennell Parzuk. 4. Williams Boy is the site of Camp Workshop. 5. Between sessions there is time for horseback riding. 6. Gary Morrissey shows his winning smile after winning the ugly man contest. 7. Part of every good meal is a good wine. 8. Enjoyment can be found by looking for the College Inn sign. 9. Isadore Sparks and Sigmund Rhee debate with students as they take on the role of faculty. 10. Lois Brown, Candy Smith, Michael Ford, and Percy Coleman take time out to cuddle for the cameraman. 11. Cycling was an activity some of the students took part in. 12. Lifting his head, Jim Dion takes a breath of fresh air and clears his lungs



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1. Linda Gerald gets acquainted with the schedule of activities for Camp Workshop. 2. On top of a hill at George Williams Camp is this outdoor theatre. 3. Looking toward Lakeview Cabins on the campus of George Williams Camp. 4. John Chavez reads a list of demands made during the role playing to "Faculty" as other "students" listen. 5. A workshop trio make plans to head for home



6. Swayze Brownfield and company take a break in one of the cabins. 7. "Students" go into a huddle planning their next move in the role playing. 8. Mrs. Harriet Riehl and Dean Lawrence Smith prepare to leave Camp Workshop, after a memorable weekend. 9. John Chavez and Cynthia Bedford give their demands to "President" Isidore Sparks. 10. Jack Ruhl, President Milton Byrd, Regie Jones, and Bob Thormann take a lunch break. 11. Peace and beauty are part of the George Williams Campus area. 12. Students spend time down by the lake. 13. Most of the meetings were held here in the Administration Building.

ON WITH THE SHOW

The Concert Lecture Series offers a broad spectrum of events which includes serious conversation, poetry, music and comedy. Guest speakers included renowned attorney F. Lee Bailey, former Director of C.O.R.E. James Farmer, and Gloria Steinman and Dorothy Pickman from Womens Lib. Poetry was the topic when Dr. Nathaniel Tarn presented a reading of his own selections in the A-Lounge. The greatest attraction of the year however, is always the performance of the soul and rock groups. This year, the Friends of Distinction, the Emotions and the Young-Holt

Unlimited provided the campus with a pulsating musical experience. "Straight" music (formerly known as long hair music in the pre-Beatle era) was also presented in the Concert Lecture Series; both the Chicago Chamber Orchestra and the Baroque Ensemble graced our auditorium with beautiful renditions of classical pieces. Rounding out the entertainment were the performances of the Darlene Blackburn Dance Troup and comedian Mort Sahl.

Unfortunately, not all of the events are attended as well as they could be, and this is a shame because the programs are excellent and \$17,000 of the student activity fees are used to pay for the Concert Lecture Series. According to Oadie Carter, Chairman of the Convocations Committee, there was considerable racial tension at some of the concerts. Luckily, nothing serious developed, but Mr. Carter feels that better security and new crowd control techniques should be employed in the future.



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1. Mrs. Rose Klouden. 2. Dr. K. Mehlinger. 3. Lethia Bryant. 4. Members of Chicago Chamber Orchestra, C.S.C. Choir, Donald Doig and Lethia Bryant. 5. Young-Holt. 6. Emotions. 7. Speaker and discussion on drug abuse. 8. F. Lee Baily. 9. Black Talent Show. 10. Friends of Distinction. 11. Friends of Distinction. 12. Young-Holt Unlimited.



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1. Members of the audience attentively watched a performance. 2. The band lead by Mr. W. Whitworth. 3. Mr. N. Tarn. 4. Mr. D. Lou. 5. Mr. D. Doig. 6. Dr. and Mrs. H. Hedlund. 7. Mort Sahl. 8. Dr. N. Zackai. 9. Gloria Stienem.

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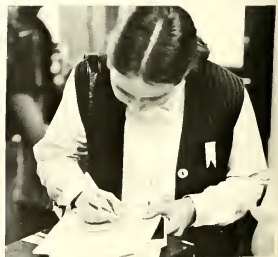
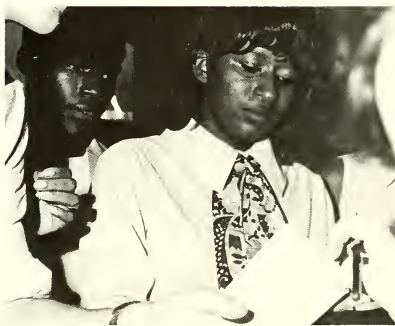
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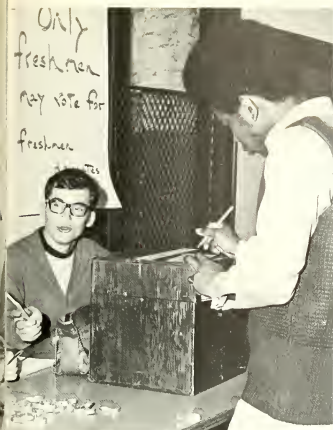


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STUDENT GOVERNMENT ELECTIONS





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1. Careful deliberation is taken by this student before casting her vote 2. To vote in any election you need a ballot. 3. Sam Kidd marks his choice in Student Government elections. 4. A student takes time out to vote. 5. Voting is a right afforded any student in this school. 6. Andrew Denton casts his vote as Charlie Szymon acts as judge. 7. After voting the ballot is dropped into the election box. 8. Ed Westlove explains the referendum to a student before he votes.



8

"COMING TOGETHER"



1. The cast of "Coming Together". 2. Gladys Green shows the correct procedure for crossing the balance beam. 3. Larry Hauser, Gladys Green and Judy Basich and George Lench waltz around the gym. 4. The hustle and bustle of preparation backstage. 5. Judy Basich executes a flying birds nest. 6. The female P.E. majors prepare for their tap number. 7. Preparing for the next act. 8. Pete Janikaitis with Liela Hogan and Ardell Young with Marge Welzien demonstrate some basic dancing steps. 9. Marching techniques are demonstrated by the male P.E. Majors.





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Under the direction of Miss Dorothy Kozeluh, the Senior Physical Education Majors put together another successful show. But as we all know, a show with such perfection needs more direction than one person's own ideas. Pete Jonikaitis, Pat Madden, Florence Pruitt and Sally Bertrum were the chairmen for the show. These people were in charge of deciding on the program for the show. The Seniors had eight weeks to prepare for the show. This meant that these P.E. Majors had to put together routines, make costumes, props and had to decide on the appropriate music for their one hour project course which this show is actually a part.

The theme: Coming Together was an appropriate theme because everyone has to come together in everyday life, and with the cooperation of both blacks and whites the P.E. Department is showing that they are coming together. Thirty-nine seniors participated in the show. There were eleven numbers in the show; tumbling, marching, dancing and many other skills were demonstrated in the performance. It has been said that this was the best P.E. show yet. The Senior P.E. Majors have been asked to put their talents to use and perform for various schools throughout the city.



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THE END OF THE BEGINNING



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1. Administration and guests seated during Commencement Exercises 2. Dean T. Creswell and Dean L. Smith present degrees 3. Dean T. Creswell presents degree to Maridell Fabish 4. A look at December 1970 Graduation 5. Dr. Clarence C. Walton, President of Catholic University, gave the Commencement Address at December Graduation 6. Symbols of Graduation 7. Marshal helps graduates from the stage 8. Flowers are given to a student as a sign of congratulations 9. President Milton Byrd congratulates a graduate after she received her degree 10. Students receiving their Master's Degree rise to receive their honors 11. Master Degree candidates line up for the procession



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HOMEcoming TO WINTER CARNIVAL

Rather than have just another homecoming, 1971 saw C.S.C. replace the old tradition with a Winter Carnival! The show consisted of three main events: the basketball game and float parade; the Trade Fair; and the Winter Carnival Dance and coronation of the Queen (and her court).

At the pre-game ceremonies, the clubs presented their floats to the crowd. Each was paraded around the gym and after careful consideration by the judges, the Phi Pi Sigma-W.A.A. float was awarded first prize. The Colonels went on to win the game 71-63.

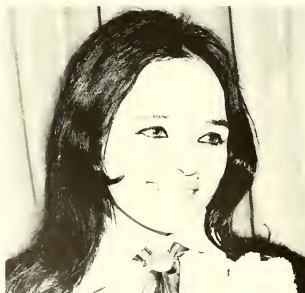
The main event, however, was the dance and the coronation of the Queen. Miss Lottie Walker, a junior, sponsored by the Music Department, was crowned Queen of the 1971 Winter Carnival by President Byrd. The members of her court were: Tricia Cotter, representing Chi Theta Chi; Sue McCarthy, representing Beta Sigma Alpha; Mary Rohyl, representing A.C.E.; and Marian Smith, representing The Home Economics Department. The festivities were concluded by the music of the Rotary Connection.



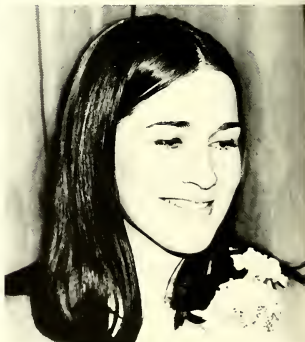
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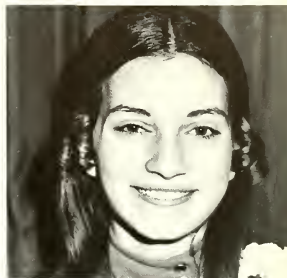
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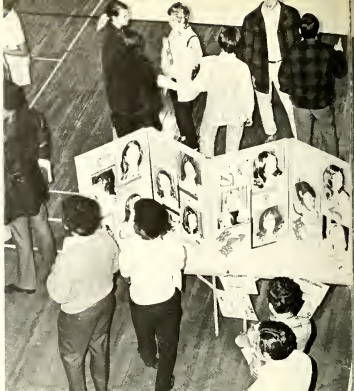
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1. C. Bennett, 2. J. McLean, 3. L. Aviles, 4. S. McCarthy, 5. S. Konieczka, 6. D. Siminick, 7. T. Cutler, 8. M. Smith, 9. S. Fuaco, 10. L. Walker, 11. M. Rohyl, 12. N. Tuman, 13. R. Prazuck

WINTER CARNIVAL



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1. Sherry McNulty does some campaigning for Sue Konieczka. 2. Winter Carnival Queen Candidate portraits were on exhibition during the Trade Fair. 3. Members of Student Government sold tickets to the Winter Carnival Dance. 4. President M. Byrd presents Queen candidates with a gift. 5. Rich Kiser, President of Student Government, attends to some last minute business before float parade. 6. Sherry McNulty and Bill Naegle take time out to pose for a picture. 7. Student Government float. 8. Latin-American Organization float. 9. Home Economics float. 10. Chi Theta Chi float, 2nd place winners. 11. Phi Pi Sigma-W.A.A. float, 1st place winners. 12. Beta Sigma Alpha float, 3rd place winners.



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WINTER CARNIVAL



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1. Tricia Cotter and newly announced Winter Carnival Queen, Lottie Walker. 2. President Byrd congratulates Lottie. 3. Surprise and delight is expressed by Lottie Walker when her name is announced as Winter Carnival Queen. 4. Good friends, good conversation make the evening pleasant. 5. People enjoy dinner before the dance at the Sheraton-Chicago Hotel. 6. Crowning the queen. 7. Dance music is provided by the Rotary Connection. 8. Richard Kiser, president of Student Government, congratulates the newly crowned queen. 9. After dinner dancing. 10. Mary Rohyl, Marion Smith, Sue Murphy and Tricia Cotter are members of the Queen's Court. 11. Fruit cocktail was a pleasant way to begin the evening.



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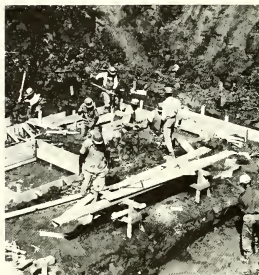
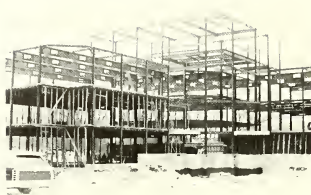
MORE THAN BRICKS AND MORTAR

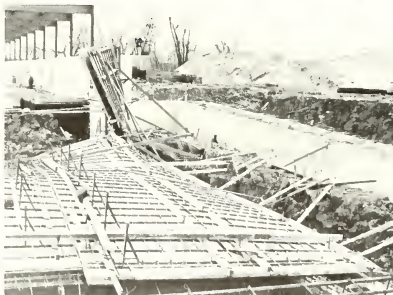
Before our new campus was planned, Dr. John Newell, Director of Campus Planning, decided it would be a good idea to hear what students at other colleges and universities thought about the architectural structure of their college campuses. It was found that the biggest student complaint centered around the immense size of the college buildings. Not only did the students feel they were being overcome by size, but they also felt that the huge structures lessened the opportunity for communication among members of the college community.

The new campus of CSC has been planned in such a way as to avoid these problems. The buildings will be small in comparison to other universities, but more importantly, each building will house entire departments. An example of how this works is that all students majoring in one discipline will take all their courses (even courses other than their major) in the same building. Because students with the same major will constantly be meeting one another in their classes, it is felt that departmental identity will be stronger. This increased identity can form the basis for stronger student organizations, and, consequently, increased participation by students in the life of the college.

Another aspect of planning the new campus was the involvement of minority groups in the actual construction. Contracts were given not to the lowest bidder, but to the lowest bidder with the involvement of minority groups. Operation Breadbasket acted as a clearing house for locating, contracting, and in some instances even forming companies which were owned and operated by minority groups.

Because of the fine planning and human insight of Dr. Newell and his staff, our new campus will not be a concrete jungle, but a place for student involvement and community interaction.





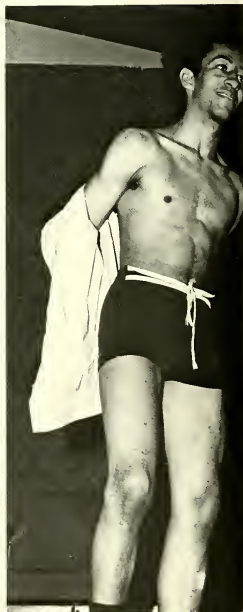


RATED X AND RATED G



This year the Department of English and Speech presented two plays which were oriented toward two different audiences. The November production was Edward Albee's "*The American Dream*;" the play was directed by Dr. R. Klein. Albee's play is a satirical portrayal of middle class conformity in America. The characters consisted of an hysterically funny Grandma (Renata Allelujka); a hypocritical Mommy (Midge Andrzyewski); a dress-removing Mrs. Barker (Florence Williams and Gail Sundstrom); a hen-pecked, pornographic-gesturing Daddy (David Burke); and last but not least, "*The American Dream*" (Larry Alexander), a fellow who portrays the unemotional sadness which underlies middle class values. The three performances were excellent, and they provided the student body with an excellent opportunity to look at American society — and possible a chance to see themselves too!

The second production of the year, Eleanor and Ray Harder's "*Annabelle Broom, The Unhappy Witch*" was presented for the viewing of children and their adult friends. It featured another sparkling performance by Renata Allelujka, and it included the performance of three local grammar school students: Katherine and Keith Toussaint and Renee Williams. Also starring in the show were Geraldine Nekrosius, Lynn Polisky, Angelita Walker, and Trudi Gowens; the play was directed by Professor Snyder. The children in attendance really enjoyed the show, and the play taught them a valuable lesson: Witches can't hurt you unless you believe in them!





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1. The chair-ridden Daddy, David Burke, rises to follow Mrs. Barker. 2. Florence Williams happily looks over the presents Granny wrapped. 3. Grandma, Renata Allelujka, listens attentively to 'The American Dream', Larry Alexander. 4. Mommy, Midge Andrzeuski, points the way to another room for Mrs. Barker, Florence Williams. 5. Larry Alexander, 'The American Dream'. 6. Geraldine Nekrosius guards the sleeping Annabelle Broom, Renata Allelujka, and children, Katherine and Keith Tousiant and Renee Williams. 7. Geraldine Nekrosius as Esther Erie contemplates evil doings as she holds her spider. 8. Maud Mauler, Lynn Polisky ferociously frowns at "Dirt"! 9. Mable Meany, Trudi Gouens, practices her famous "Silence!" speech as the Mother Witch. 10. Annabelle Broom, the ostricized witch, relaxes with the children after the performance

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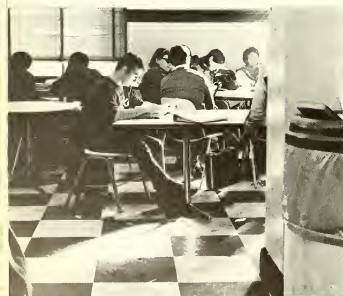
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"What a year!" It seemed just as soon as we met one deadline, it was time for another one. But thanks to the co-operation and help from my editors and the help from the others on the staff, we met practically every deadline. I would also like to thank a few other individuals, who although they were not on the staff, helped in the production of the book. A special thanks to Jim Dion, Clif Burgess, Rich Kiser, Judy Loftus, and Ed Westlove. I am grateful to Stan Lieberman and Root Photography for their assistance and cooperation in the taking of senior and group pictures and to Mr. Joseph Feehan, our publishing representative, for all his help and advice.

I again repeat, "what a year!" Few people outside the EMBLEM office realize the immense amount of work put in the production of a yearbook. In fact, I never really knew till this year. Sometimes we were practically ready to admit defeat for it didn't seem like we were ever going to be done. But on April 1st everything was done.

I'm sure that some people will be disappointed or not like the book, but I sincerely hope that the majority of those who purchase a 1971 EMBLEM will enjoy it and it will be able to provide memories of friends and the school year of 1970-71.

Lorraine Mahnke

editor-in-chief
EMBLEM 1971







